

Graduate Certificate in Music Studies (International students)

Program code 3091 Available at South Bank Campus

Duration

0.5 year full-time

Credit points

Indicative fee

\$19,000.00* per year (more)

* 2024 indicative annual fee

Admission requirements

Related Bachelor degree or higher and audition, interview, portfolio Relevant experience and audition, interview, portfolio CRICOS code 028247B

Commencing in Trimester 1 and Trimester 2 Apply Now

Degree requirements: Students who started Trimester 2 - 2024

(more)

To be eligible for the award of *Graduate Certificate in Music Studies (GCertMusSt)*, a student must acquire 40 credit points as prescribed below:

• complete 40 credit points as specified in the program structure.

Australian Qualifications Framework (AQF) Level and Type

The Australian Qualifications Framework (AQF) is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 8 - Graduate Certificate.

Program learning outcomes

Program learning outcomes

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

Course list: Students starting Trimester 2 - 2024

Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Program options

Students may choose one of the following specialisations:

Program 3091 generated on Mon, 20 May 2024 22:24:38 GMT

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|------------------------------|----|
| Tri 1,2 | | | Composition specialisation | 40 |
| | | | OR | |
| Tri 1,2 | | | Conducting specialisation | 40 |
| | | | OR | |
| Tri 1,2 | | | Music Studies specialisation | 40 |
| | | | OR | |
| Tri 1,2 | | | Performance specialisation | 40 |
| | | | OR | |
| Tri 1 | | | Pedagogy specialisation | 40 |

Specialisations (5 available) Composition Full-time

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title |
|-----------|-------------|-------------|--|
| Tri 1,2 | 7139QCM | | Performance Study 1 |
| Tri 1,2 | 7011QCM | | Introduction to Music Research |
| | | | OR |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 1) |
| | | | AND |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective |
| | | | OR |
| Tri 1,2 | | | |

Note 1: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 2: Free-choice elective must be at a postgraduate level.

Part-time

Students must complete 40 credit points over two trimesters from the following courses:

| Trimester | Course code | Requirement | Course title |
|-----------|-------------|-------------|--|
| Tri 1,2 | 7139QCM_P1 | | Performance Study 1 (see Note 1) |
| Tri 1,2 | 7011QCM | | Introduction to Music Research |
| | | | OR |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 2) |
| Tri 1,2 | 7139QCM_P2 | | Performance Study 1 (see Note 1) |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective |
| | | | OR |
| Tri 1,2 | | | |

Note 1: 7139QCM_P1 must be completed before enrolling in 7139QCM_P2.

Note 2: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 3: Free-choice elective must be at a postgraduate level.

Conducting

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|--|----|
| Tri 1 | 7402QCM | | Pedagogy Practicum 1 | 10 |
| Tri 1,2 | 7871QCM | | Postgraduate Ensemble 1 | 10 |
| Tri 1,2 | 7449QCM | | Pedagogy in Practice A (not offered from 2019) | 10 |
| | | | OR | |
| Tri 1,2 | 7549QCM | | Practical Study 1 | 10 |
| Tri 1 | 7011QCM | | Introduction to Music Research | 10 |
| | | | OR | |
| Tri 1 | | | Listed Conservatorium postgraduate elective (see Note 1) | 10 |

Note 1: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Music Studies Full-time

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title |
|-----------|-------------|-------------|--|
| Tri 1,2 | 7549QCM | | Practical Study 1 |
| Tri 1,2 | 7011QCM | | Introduction to Music Research |
| | | | OR |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 1) |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective |
| Tri 1,2 | | | |

Trimester Course code Requirement Course title

Note 1: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 2: Free-choice elective must be at a postgraduate level.

Part-time

Students must complete 40 credit points over two trimesters from the following courses:

| Trimester | Course code | Requirement | Course title |
|-----------|-------------|-------------|--|
| Tri 1,2 | 7549QCM | | Practical Study 1 |
| Tri 1,2 | 7011QCM | | Introduction to Music Research |
| | | | OR |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 1) |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective |
| Tri 1,2 | | | |

Note 1: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 2: Free-choice elective must be at a postgraduate level.

Pedagogy

Admission to the Pedagogy specialisation is only available in Trimester 1.

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|--|----|
| Tri 1 | 7402QCM | | Pedagogy Practicum 1 | 10 |
| Tri 1 | 7811QCM | | Pedagogy 1 | 10 |
| Tri 1 | 7449QCM | | Pedagogy in Practice A | 10 |
| Tri 1 | 7011QCM | | Introduction to Music Research | 10 |
| | | | OR | |
| Tri 1 | | | Listed Conservatorium postgraduate elective (see Note 1) | 10 |

Note 1: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Performance

Full-time

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title | | |
|-----------|-------------|-------------|--|--|--|
| Tri 1,2 | 7139QCM | | Performance Study 1 | | |
| Tri 1,2 | 7011QCM | | Introduction to Music Research | | |
| | | | OR | | |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 1) | | |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective | | |
| | | | OR | | |
| Tri 1,2 | | | | | |

Note 1: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 2: Free choice elective must be at a postgraduate level.

Part-time

Students must complete 40 credit points over two trimesters from the following courses:

| Trimester | Course code | Requirement | Course title |
|-----------|-------------|-------------|--|
| Tri 1,2 | 7139QCM_P1 | | Performance Study 1 (see Note 1) |
| Tri 1,2 | 7011QCM | | Introduction to Music Research |
| | | | OR |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 2) |
| Tri 1,2 | 7139QCM_P2 | | Performance Study 1 (see Note 1) |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective |
| | | | OR |
| Tri 1,2 | | | |

Note 1: 7139QCM_P1 must be completed before enrolling in 7139QCM_P2.

Note 2: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 3: Free choice elective must be at a postgraduate level.

Performance (Opera students only)

Full-time

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|--|----|
| Tri 1,2 | 7139QCM | | Performance Study 1 | 20 |
| Tri 1,2 | 7011QCM | | Introduction to Music Research | 10 |
| | | | OR | |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 2) | 10 |
| Tri 1 | 7121QCM | | Lyric Diction (see Note 1) | 5 |
| Tri 1,2 | 7132QCM | | Opera Class 1 (see Note 1) | 5 |

Note 1: Enrolment in this course requires written approval from the Head of Opera Studies.

Note 2: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Performance (Opera students only)

Part-time

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|--|----|
| Tri 1,2 | 7139QCM_P1 | | Performance Study 1 (see Note 1) | 10 |
| Tri 1,2 | 7139QCM_P2 | | Performance Study 1 (see Note 1) | 10 |
| Tri 1,2 | 7011QCM | | Introduction to Music Research | 10 |
| | | | OR | |
| Tri 1,2 | | | Listed Conservatorium postgraduate elective (see Note 2) | 10 |
| Tri 1 | 7121QCM | | Lyric Diction (see Note 3) | 5 |
| Tri 1,2 | 7132QCM | | Opera Class 1 (see Note 3) | 5 |

Note 1: 7139QCM_P1 must be completed before enrolling in 7139QCM_P2.

Note 2: Students who have successfully completed 2329QCM Introduction to Music Research (from 2018 onwards) can replace 7011QCM Introduction to Music Research with a Listed Conservatorium postgraduate elective.

Note 3: Enrolment in this course requires written approval from the Head of Opera Studies.

Electives (1 available) Listed Conservatorium postgraduate electives

Students in the **Graduate Certificate in Music Studies** may enrol in a maximum of 10 credit points only from Listed Electives B. All other electives must be chosen from Listed Electives A.

Students in the **Master of Music Studies** are permitted to enrol in a maximum of 50 credit points only from Listed Electives A. All other electives must be chosen from Listed Electives B.

Listed Electives A

Program 3091 generated on Mon, 20 May 2024 22:24:38 GMT

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|--------------------------------------|----|
| Tri 1 | 7241QCM | | German for Musicians | 5 |
| Tri 1 | 7141QCM | | Italian for Musicians | 5 |
| Tri 1,2 | 7525QCM | | Postgraduate Project Studies | 10 |
| Tri 1,2 | 7526QCM | | Postgraduate Project Studies 2 | 10 |
| Tri 1 | 7402QCM | | Pedagogy Practicum 1 (see Note 4) | 10 |
| Tri 1 | 7811QCM | | Pedagogy 1 (see Note 1) | 10 |
| Tri 1 | 7043QCM | | Awareness through Movement | 10 |
| Tri 1 | 7981QCM | | Introduction to Conducting | 10 |
| Tri 1,2 | 7240QCM | | Approved Practice | 10 |
| Tri 1,2 | 7871QCM | | Postgraduate Ensemble 1 (see Note 1) | 10 |
| Tri 1,2 | 7872QCM | | Postgraduate Ensemble 2 (see Note 1) | 10 |
| Tri 1,2 | 7873QCM | | Postgraduate Ensemble 3 (see Note 1) | 10 |
| Tri 1,2 | 7131QCM | | Opera Ensemble A | 5 |
| Tri 2 | 7044QCM | | Accent Method Breathing (see Note 5) | 10 |
| Tri 2 | 7341QCM | | French for Musicians | 5 |
| Tri 2 | 7821QCM | | Professional Practice in Pedagogy | 10 |
| Tri 1,2 | 7041QCM | | Movement and Stagecraft (see Note 2) | 5 |
| Tri 2 | 7984QCM | | Instrumental Conducting | 10 |

Listed Electives B

| Trimester | Course code | Requirement | Course title | СР |
|-----------|-------------|-------------|----------------------------------|----|
| Tri 1 | 7183QCM | | Special Topics in Music Theory | 10 |
| Tri 1 | 7511QCM | | Pedagogy Internship (see Note 4) | 10 |
| Tri 1,2 | 7180QCM | | Music Research Project | 10 |
| Tri 1,2 | 7133QCM | | Opera Project A (see Note 2) | 10 |
| Tri 2 | 7801QCM | | Pedagogy 2 | 10 |

Note 1: All postgraduate elective choices require the approval of the Program Director and these courses require special audition or the approval of the Course Convenor.

Note 2: This course is available to Voice students only.

Note 3: This English language course is for International and Non-English Speaking Background Domestic students with approval only.

Note 4: This course is available for Pedagogy students only and requires the approval of the Pedagogy Convenor.

Note 5: Students must be enrolled in a postgraduate vocal/performance or instrumental major or pedagogy program and have a basic understanding of anatomy and physiology.