



Graduate Certificate in Music Studies (International students)

Program code	Admission requirements	CRICOS code
3091	Related Bachelor degree or higher and	028247B
Available at	audition, interview, portfolio	Commencing in
South Bank Campus	Relevant experience and audition,	Trimester 1 and Trimester 2
Duration	interview, portfolio	Apply Now
0.5 year full-time	(more)	
Credit points		
40		
Indicative fee		
\$19,000.00* per year (more)		
* 2024 indicative annual fee		

About this program

Develop a solid foundation to excel in your musical profession

The Graduate Certificate in Music Studies is designed to suit your needs and professional goals. Develop foundational knowledge in your chosen specialisation, engage in lectures and one-to-one lessons in your chosen genre. Group discussions encourage curiosity, learning independence, creativity, and pedagogical agility.

With a mutual respect for style-relevant demands and the artistic choices of both your students and peers, you'll learn to consider genre differences as complementary, rather than oppositional.

Our lecturers have extensive experience as performers, teachers and researchers across the spectrum of styles and genres.

Students enrolled in the Graduate Certificate in Music Studies may transfer directly into the Master of Music Studies at the end of Trimester 1, dependent upon satisfying admission requirements.

Specialisations

- Pedagogy
- Performance
- Music Studies
- Composition
- Conducting

Pedagogy / Performance

The Voice Pedagogy specialisation at Queensland Conservatorium, Griffith University is recognised and respected across the world. Develop your teaching skillset with a focus on experiential cross-training design while building your knowledge and personal experience of singing across a range of styles. Balance your life and studies with flexible online options.

The Voice Pedagogy courses are designed for both emerging and experienced singing voice teachers working in one-to-one private studio, group classes, early childhood music, choral and community music settings. We draw on the strengths of existing classical and contemporary training models to build voices without boundaries.

Build your teaching skills, pedagogical knowledge and experience through an in-depth study of the entire vocal instrument including:

- Neuroscience
- Whole-Body Anatomy and Physiology
- Laryngeal Biomechanics
- 'Singers' Physical and Psychological Well-Being.

Grow and enhance your pedagogical agility to encourage your own students to:

- build health and longevity through vocal economy and efficiency regardless of style choice;
- develop practise habits that enhance the "whole" voice, thereby providing your singers with skills to access to all areas of range and style-related elements;
- help your students achieve their singing goals by refining your skills in the diagnosis and correction of vocal inefficiencies in your own and your students singing performance.

Composition / Conducting

The Conducting specialisation caters to a wide variety of emerging conductors on their pathway to a diversity of opportunities. The program is designed to support all conductors eager to develop skills, experience and confidence in a way that complements their unique aspirations.

Regardless of your knowledge and experience on entry, you will develop your conducting skillset with a focus on exploring existing technical fundamentals, refining your individual technique, challenging existing habits and developing your own personal style. You will undertake one-to-one lessons, addressing both your general development, and specifically exploring your ongoing ensemble conducting. There is great flexibility for one-to-one lessons which can be held in person, online, or a combination thereof.

For instrumental conductors, the majority of the program is self-directed study with guidance rather than being classroom-based. Coursework involves exploration into the pedagogy of conducting, current research specific to the genres in which you work, and self-reflective journaling. Choral conductors have the opportunity to undertake some of the fundamental coursework in the Voice Pedagogy specialisation to gain an in-depth knowledge of the human voice.

By building on your existing skills, knowledge and experience the program is designed to help you grow and enhance your ability, and therefore confidence to:

- develop a musical and conducting vocabulary, allowing you to convey your thoughts and feelings confidently in both performance and academic settings;
- refine a personal conducting style that is efficient and effective with the tools and confidence to artistically engage with a variety of performance genres;
- achieve your specific goals relating to conducting, empowering you to take the next step on the professional ladder, set yourself up for further academic study, complement your work in community, or supercharge your ensemble conducting at schools.

To be considered for the Conducting specialisation, it is expected that applicants are regularly conducting their own ensemble/s (whether professional, community or educational) to ensure regular, ongoing conducting practice. Questions about this can be directed to the Head of Conducting.

Code	Program title	Campus	Intake
3091	Graduate Certificate in Music Studies (this program)	South Bank	Trimester 1 and Trimester 2
4117	Graduate Diploma of Music Studies	South Bank	Exit point only
5298	Master of Music Studies	South Bank	Trimester 1 and Trimester 2

Note: Progression through this program suite is dependent upon satisfying admission requirements.

My attendance during the program

Attendance information

This program is offered full-time, part-time and on-campus at South Bank.

If you are an International student on a student visa, you must ensure that you enrol in a way that will allow you to complete your enrolment within the expected program duration as stated on your Confirmation of Enrolment (CoE).

Readmission: Students seeking readmission to this program require approval from the Program Director. If readmission is sought for Trimester 1, application should be made by the first week of August in the previous year. For readmission to Trimester 2, application should be made at least three months prior to the commencement of that trimester. An audition may be required.

Managing Study Interruptions

Leave of Absence

Taking a leave of absence from this program is permitted, subject to conditions outlined in the Enrolment Procedure and

receiving approval from the Program Director or their nominee.

My career opportunities

My career opportunities

You will be equipped to explore further study, performance and research opportunities. Potential careers include music education, performance, music business, music publishing, broadcasting and production, and arts administration.

What are the fees?

International students

An International student is one who is not:

- an Australian or New Zealand citizen or
- a Pacific Engagement visa holder or
- a person who has Australian permanent resident status.

Indicative annual tuition fee

The indicative annual tuition fee is calculated based on a standard full-time study load which is usually 80 credit points (two full-time trimesters).

The indicative annual tuition fee is based on current conditions and available data and should only be used as a guide. These fees are reviewed annually and are subject to change.

Tuition fees

- An International student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee for students who commence their program prior to 2014 is charged according to the approved program fee for the trimester in which the student commenced the program.
- The tuition fee for students who commence their program from 2014 onwards is charged according to the approved program fee for the trimester in which the student is enrolled.

Program fees for the Graduate Certificate in Music Studies (3091)

Fees for this program can be found on the Programs and Courses website in the "Overview and fees" section. Select your commencing year to view your fees.

Changing programs

If an International student changes to a different program they will be subject to the approved program fee for the trimester in which they are enrolled.

Permanent resident status

If an **undergraduate student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will be provided with a domestic fee-paying place.

The student may then apply for a Commonwealth supported place at the next admission period provided that the student satisfies the conditions for transfer from a domestic fee-paying place to a Commonwealth supported place as set out in the [Undergraduate Programs Admission Policy](#).

If a **postgraduate student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will automatically be considered for a Commonwealth supported place (subject to availability) or a domestic fee-paying place as applicable for the program.

If a **research student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will automatically be considered for a Commonwealth Government Research Training Program (RTP) Fee Offset or a domestic fee-paying place as applicable for the program.

Further information

- [Fees and Charges Procedure](#)
 - 3.6 - Fees for International Students
 - 3.9 - Administrative and Miscellaneous Charges
 - [Fees and Charges Schedules](#)
- [Cost of studying in Australia](#)