



Bachelor of Music Technology (Domestic students)

Program code

1195

Commencing in

For Continuing Students Only

Available at

Duration

3 years full-time

Credit points

240

Degree requirements: Students who started Trimester 1 - 2018

For Domestic and those International students not required to complete the English Language Enhancement course

For the award of *Bachelor of Music Technology (BMusTech)*, you must successfully complete 240 credit points, made up of the core courses AND

- 50 credit points of electives.

Other program requirements

You must successfully complete:

- no more than 100 credit points of Level 1 courses (the first digit of a course code denotes the level);
- at least 60 credit points of Level 3 courses or higher.

This degree may be awarded **with Distinction** where a student achieves a minimum program GPA of 6.5 with no failed courses. The words 'This award was achieved with Distinction' will be recorded on the testamur.

Australian Qualifications Framework (AQF) Level and Type

The **Australian Qualifications Framework (AQF)** is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 7 - Bachelor Degree.

English Language Enhancement

Domestic students enrolled in this program whose first language is not English may complete the following **English Language Enhancement (ELE) course** as an elective.

- [1022QCM English for Music Studies](#)

Students whose first language is English are not permitted to undertake this ELE course.

Program learning outcomes

Program learning outcomes

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

Course list: Students starting Trimester 1 - 2018

Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Note: Students must check the prerequisite and incompatible requirements before selecting any course within this program.

English Language Enhancement course

Students required to undertake the English Language Enhancement course must complete 1022QCM in their first trimester of study.

The English Language Enhancement course is to be taken in place of a Free-choice elective in your program.

| Trimester | Course code | Requirement | Course title | CP |
|-----------|-------------|---------------------|---------------------------|----|
| Tri 1 | 1022QCM | English Enhancement | English for Music Studies | 10 |

Year 1

You must complete 80 credit points of the following courses:

| Trimester | Course code | Requirement | Course title | CP |
|-----------|-------------|-----------------|---|----|
| Tri 1 | 1718QCM | Core to Program | Sound Recording and Reinforcement | 10 |
| Tri 1 | 1710QCM | Core to Program | Interactive Music | 10 |
| Tri 1 | 1716QCM | Core to Program | Digital Musicianship 1 | 10 |
| Tri 1 | 1101QCM | Core to Program | Exploring Music | 10 |
| Tri 2 | 1728QCM | Core to Program | Creative Studio Practice | 10 |
| Tri 2 | 1720QCM | Core to Program | Digital Music Composition (not offered from 2020) | 10 |
| Tri 2 | 1726QCM | Core to Program | Digital Musicianship 2 | 10 |
| Tri 2 | 1723QCM | Core to Program | Real-Time Systems | 10 |

Year 2

You must complete the following courses:

| Trimester | Course code | Requirement | Course title | CP |
|--------------|-------------|-----------------|--|----|
| Tri 1 | 2710QCM | Core to Program | Electronic Instruments | 10 |
| Tri 1 | 2718QCM | Core to Program | Studio Engineering Sessions | 10 |
| Tri 1 | 2716QCM | Core to Program | Performance and Technology | 10 |
| Tri 1,2 or 3 | | | Undergraduate free-choice elective/s | 10 |
| | | | OR | |
| Tri 1,2 or 3 | | | Listed Music Technology elective (see Note 1) | 10 |
| Tri 2 | 2726QCM | Core to Program | Sound Design and Synthesis | 10 |
| Tri 2 | 2723QCM | Core to Program | Multimedia Project | 10 |
| Tri 2 | 2728QCM | Core to Program | Post Production Practices (entry conditions apply) | 10 |
| Tri 1,2 or 3 | | | Undergraduate free-choice elective/s | 10 |
| | | | OR | |
| Tri 1,2 or 3 | | | Listed Music Technology elective (see Note 1) | 10 |

Note 1: For more information about elective study, please contact the Bachelor of Music Technology Program Director

Year 3

You must complete the following courses:

| Trimester | Course code | Requirement | Course title | CP |
|--------------|-------------|-----------------|---|----|
| Tri 1 | 3713QCM | Core to Program | Liveness in a Virtual World | 10 |
| Tri 1 | 3712QCM | Core to Program | Digital Music and Culture | 10 |
| Tri 1 | 3718QCM | Core to Program | Mastering, Post and Surround (entry conditions apply) | 10 |
| Tri 1,2 or 3 | | | Undergraduate free-choice elective/s (See note 1) | 10 |
| | | | OR | |
| Tri 1,2 or 3 | | | Listed Music Technology elective (See note 1) | 10 |
| Tri 2 | 3724QCM | Core to Program | Multichannel Sonic Environments | 10 |
| Tri 2 | 3720QCM | Core to Program | Music Technology Live Capstone | 10 |
| Tri 1,2 or 3 | | | Listed electives (See note 1) | 20 |
| | | | OR | |
| Tri 1,2 or 3 | | | Undergraduate free-choice elective/s | 20 |

Note 1: For more information about elective study, please contact the Bachelor of Music Technology Program Director.

Electives (1 available)

Music Technology electives

| Trimester | Course code | Requirement | Course title | CP |
|--------------|-------------|-----------------|--|----|
| Tri 1,2 | 5000QCM | Listed Elective | Professional Recording Projects | 10 |
| Tri 1 | 3714QCM | Listed Elective | Game Audio | 10 |
| Tri 1 | 1020QCM | Listed Elective | My Life as a Musician 1 | 10 |
| Tri 1 | 2065QCM | Listed Elective | Popular Music: Roots to Rap | 10 |
| Tri 1,2 | 3731QCM | Listed Elective | Music Industry Internship (WIL) | 10 |
| Tri 1,2 | 5911QCM | Listed Elective | Global Local Music Project | 10 |
| Tri 1,2 or 3 | 5990QCM | Listed Elective | Project Study | 10 |
| Tri 1,2 or 3 | 5995QCM | Listed Elective | Minor Project Study | 5 |
| Tri 1,2 or 3 | 5970QCM | Listed Elective | Small Ensemble | 5 |
| Tri 1,2 or 3 | | | Any Conservatorium course (approved by Program Director) | 10 |

Music Technology Hands-On Creative

| Trimester | Course code | Requirement | Course title | CP |
|-----------|-------------|-----------------|---|----|
| Tri 1 | 1710QCM | Listed Elective | Interactive Music | 10 |
| Tri 1 | 2710QCM | Listed Elective | Electronic Instruments | 10 |
| Tri 1 | 2712QCM | Listed Elective | Protocols for Musicians | 10 |
| Tri 1 | 2715QCM | Listed Elective | Stereo Recording and Editing | 10 |
| Tri 1 | 3714QCM | Listed Elective | Game Audio | 10 |
| Tri 1 | 5000QCM | Listed Elective | Professional Recording Projects | 10 |
| Tri 2 | 1720QCM | Listed Elective | Digital Music Composition (not offered from 2020) | 10 |
| Tri 2 | 1723QCM | Listed Elective | Real-Time Systems | 10 |
| Tri 2 | 2726QCM | Listed Elective | Sound Design and Synthesis | 10 |
| Tri 2 | 5000QCM | Listed Elective | Professional Recording Projects | 10 |
| Tri 2 | 2722QCM | Listed Elective | Virtual Studio Technologies (not offered from 2021) | 10 |

Music Technology Theory

| Trimester | Course code | Requirement | Course title | CP |
|-----------|-------------|-----------------|------------------------|----|
| Tri 1 | 1716QCM | Listed Elective | Digital Musicianship 1 | 10 |
| Tri 1 | 1726QCM | Listed Elective | Digital Musicianship 2 | 10 |

Music Technology Literature

| Trimester | Course code | Requirement | Course title | CP |
|-----------|-------------|-----------------|----------------------------|----|
| Tri 1 | 2716QCM | Listed Elective | Performance and Technology | 10 |
| Tri 1 | 3712QCM | Listed Elective | Digital Music and Culture | 10 |

Work Integrated Learning

| Trimester | Course code | Requirement | Course title | CP |
|-----------|-------------|-----------------|---------------------------------|----|
| Tri 1,2 | 3731QCM | Listed Elective | Music Industry Internship (WIL) | 10 |