



Bachelor of Film and Screen Media Production (Domestic students)

Program code	Admission requirements
1284	ATAR/Rank OR Portfolio and Interview
Available at	(more)
South Bank Campus	
Duration	Commencing in
3 years full-time	Trimester 1
6 years part-time	
Credit points	
240	
Indicative fee	
\$16,000.00* per year (more)	
* 2024 indicative annual CSP fee	

Degree requirements: Students who started Trimester 1 - 2025

For Domestic and those International students not required to complete the English Language Enhancement course

For the award of the *Bachelor of Film and Screen Media Production (BFScrMePr)*, you must successfully complete 240 credit points, made up of the core courses AND

- 50 credit points of free-choice elective courses.

Other program requirements

You must successfully complete:

- no more than 100 credit points of Level 1 courses (the first digit of a course code denotes the level);
- at least 60 credit points of Level 3 courses or higher.

This degree may be awarded **with Distinction** where a student achieves a minimum program GPA of 6.5 with no failed courses. The words "This award was achieved with Distinction" will be recorded on the testamur.

Australian Qualifications Framework (AQF) Level and Type

The **Australian Qualifications Framework (AQF)** is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 7 - Bachelor Degree.

English Language Enhancement

Domestic students enrolled in this program whose first language is not English may complete the following **English Language Enhancement Course** as an elective.

- 5904LHS Language and Communication for Arts and Social Sciences

Students whose first language is English are not permitted to undertake this course.

Program learning outcomes

Program learning outcomes

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

Course list: Students starting Trimester 1 - 2025

Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Note: Students must check the prerequisite and incompatible requirements before selecting any course within this program.

English Language Enhancement course

Students required to undertake the English Language Enhancement course must complete the following course in their first trimester of study in place of a free-choice elective:

Trimester	Course code	Requirement	Course title	CP
Tri 1	5904LHS	English Enhancement	Language and Communication for Arts and Social Sciences	10

Year 1

You must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	1714GFS	Core to Program	Story and Voice	10
Tri 1	1717GFS	Core to Program	Short Film Project	10
Tri 1	1715GFS	Core to Program	Image and Sound	10
Tri 1	1716GFS	Core to Program	Post Production and Audience	10
Tri 2	1722GFS	Core to Program	TV Studio Production	20
Tri 2	1718GFS	Core to Program	Story and Audience	10
Tri 2	1720GFS	Core to Program	Post Production and Markets	10

Year 2

You must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1,3	2712GFS	Core to Program	Asia Pacific Film	10
Tri 1			Free-choice elective	10
Tri 1	2702GFS	Core to Program	Industry Engagement	10
Tri 1	2706GFS	Core to Program	Documentary Production	10
Tri 2,3	2720GFS	Core to Program	Interactive Storytelling	10
Tri 2	2725GFS	Core to Program	Episodic Content	20
Tri 2			Free-choice elective	10

Year 3

You must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	3737GFS_Y1	Core to Program	Production Project	20
Tri 1			Free-choice elective (see Note 1)	20
Tri 2	3737GFS_Y2	Core to Program	Production Project	20
Tri 2	3729GFS	Core to Program	Screen Entrepreneurship	10
Tri 2			Free-choice electives (see Note 1)	10

Note 1: A minimum of 10 credit points must be at third year level or higher

Electives (1 available)

Free-choice electives

You may select free-choice electives from the list below or any Undergraduate free-choice electives offered across the University provided prerequisites are met. If you require guidance please liaise with your Program Director.

Trimester	Course code	Requirement	Course title	CP
Tri 1	2003QCA	Free-choice Elective	Health and Wellbeing for Creative Careers	10
Tri 1	2003GFS	Free-choice Elective	Science Fictions: Creative Climate Futures	10
Tri 3	2002GFS	Free-choice Elective	Arts-Science in the Field (offered from T3 2023)	10
Tri 2	2001GFS	Free-choice Elective	Ecology, Sensing and the Arts (offered from T2 2023)	10
Tri 2	2004QCA	Free-choice Elective	Arts Health in Practice (offered from T2 2023)	10
Tri 1	2718GFS	Free-choice Elective	Directing Fundamentals and Pre-Visualisation	10
Tri 1	2713GFS	Free-choice Elective	Production Design 1	10
Tri 1	2714GFS	Free-choice Elective	Production Management and Assistant Directing	10
Tri 1	2127GFS	Free-choice Elective	Post Production: Fundamentals	10
Tri 1	2710GFS	Free-choice Elective	TV Outside Broadcast	10
Tri 1	2728GFS	Free-choice Elective	Inspiring Films	10
Tri 1	2731GFS	Free-choice Elective	Cinematography: Framing and Movement	10
Tri 1,3	3705GFS	Free-choice Elective	Television Screenplay	10
Tri 1	3706GFS	Free-choice Elective	Post Production: Compositing	10
Tri 1	3718GFS	Free-choice Elective	Sound Design: Recording	10
Tri 1	3714GFS	Free-choice Elective	Professional Practice 1 (not offered from 2022)	10
Tri 2	3715GFS	Free-choice Elective	Professional Practice 2	10
Tri 1,2,3	3725GFS	Free-choice Elective	Work Placement	10
Tri 2,3	3734GFS	Free-choice Elective	Work Placement 2	10
Tri 2	3723GFS	Free-choice Elective	Production Design 2	10
Tri 2	2721GFS	Free-choice Elective	Outback Filmmaking Bootcamp	10
Tri 2	2128GFS	Free-choice Elective	Post Production: Integration	10
Tri 2	2715GFS	Free-choice Elective	Aesthetics of Editing	10
Tri 1	2729GFS	Free-choice Elective	Post Workflow and Coordination	10

Trimester	Course code	Requirement	Course title	CP
Tri 2	2730GFS	Free-choice Elective	Creative Producing	10
Tri 2	2732GFS	Free-choice Elective	Cinematography: Lighting and Colour	10
Tri 2	2734GFS	Free-choice Elective	Screen Business (not offered from 2023)	10
Tri 2	3712GFS	Free-choice Elective	TV Studio Production - Advanced	10
Tri 2	3716GFS	Free-choice Elective	Scriptwriting 3 (not offered from 2022)	10
Tri 2	3717GFS	Free-choice Elective	Producing for Screen and Society in the 21st Century	10
Tri 2,3	3719GFS	Free-choice Elective	Sound Design: Post-Production	10
Tri 2	3732GFS	Free-choice Elective	Asia Pacific Film 2	10
Tri 3	3720GFS	Free-choice Elective	Colour/Grading	10
Tri 3	2137GFS	Free-choice Elective	Introduction to Unreal Engine	10
Tri 2,3	2701GFS	Free-choice Elective	Scriptwriting 2	10
Tri 2,3	2708GFS	Free-choice Elective	Directing and Acting	10
Tri 3	3726GFS	Free-choice Elective	Production Project Development	10
Tri 3	3727GFS	Free-choice Elective	GFS International Engagement 1	20
Tri 3	3728GFS	Free-choice Elective	GFS International Engagement 2	20