



Bachelor of Film and Screen Media Production (Domestic students)

Program code	Admission requirements
1284	ATAR/Rank OR Portfolio and Interview
Available at	(more)
South Bank Campus	
Duration	Commencing in
3 years full-time	Trimester 1
6 years part-time	
Credit points	
240	
Indicative fee	
\$16,000.00* per year (more)	
* 2024 indicative annual CSP fee	

About this program

Develop your skills as an innovative content creator to set yourself up for success. You'll learn how to work in a team to bring your vision to life for the screen, while gaining a thorough grounding in the history, practice and critical analysis of film and new technologies, including virtual production.

This hands-on, production-focused degree will equip you with the skills and practical experiences to thrive in this dynamic, competitive, constantly evolving field. You'll gain essential knowledge and studio experience in areas like:

Film Production: Prepare for the modern production landscape by developing advanced skills in cameras, lighting, sound and editing tools, enabling you to transform scripts into captivating visual narratives.

Streaming Television: Gain experience in the dynamic landscape of digital streaming and television, learning how to leverage various platforms, analyse industry trends and audiences, and develop content, while refining skills in single and multi-camera studio and location productions.

Writing and development: Write and develop ideas for any screen medium, from linear screenplays to narrative design.

Virtual Production and VFX: Discover how to create content with virtual production and its innovative methods, including motion capture, LED wall technology, photogrammetry, camera tracking, and virtual lighting through real-time game engines.

3D Art and Environments: Learn to interpret visual concepts and artistic styles to create appealing 3D characters, props, vehicles, and environments for games, film and animation.

Post-production: Develop skills in the creative application of advanced compositing techniques including animated typography, motion graphics and green screen concepts, as well as mastering compositing workflows, color correction, and node-based compositing tools.

Industry focus

Take advantage of our workshop, seminar, and master class programs delivered by local and international experts including Multi-Oscar award-winning producer, Lord David Puttnam CBE and renowned Australian filmmaker Bruce Beresford.

Griffith Film School is an active member of, and has a strong reputation within the World Film School Association (CILECT), a group of 160 International Film Schools, as well as other international partners including:

- APSA
- NEP Group
- World Congress of Science and Factual Producers
- Gobelins L'école De L'image
- BFA.

These industry links and international connections mean you'll have the opportunity to practise the art of filmmaking under the

guidance of the best in the world and make critical contacts that you'll draw upon at university and beyond.¿

On-campus film production facilities foster a professional learning environment, with access to high-end digital cinema cameras and dollies, LED lighting and sound recording equipment consistent with current local and international industry practice. Studio facilities allow you to work on sound stage, multi-camera, motion capture and virtual production projects, then complete them in our post-production suites, recording studios and 95-seat cinema

Screen your work, submit to film festivals and awards, and collaborate with Griffith Film School animators and games designers, as well as Queensland College of Art and Design artists and designers, and musicians from Griffith University's Queensland Conservatorium.

My attendance during the program

Attendance information

The Bachelor of Film and Screen Media Production program is offered full-time and on-campus at South Bank.

Student Income Support

To be classed as a full-time student, you are required to enrol in a minimum number of credit points each standard study period. The minimum credit points for full-time enrolment in this program is 30 credit points.

Trimester 1 and Trimester 2 are deemed standard study periods. As Trimester 3 is a non-standard study period, continuing students moving from one year to the next will not be required to study during this trimester to be eligible for student income support.

Domestic students who commence in Trimester 3 may be eligible for student income support from the onset of study provided they are enrolled full-time in this study period.

Please refer to the [Australian Government website](#) for more details.

Managing Study Interruptions

Leave of Absence

Taking a leave of absence from this program is permitted, subject to conditions outlined in the Enrolment Procedure

Work-integrated learning

Your studies will be enhanced by a supervised work placement and regular exposure to national and international artists-in-residence working across film and screen media production. Students can gain professional production experience through LiveLab, the commercial production arm of Griffith Film School.

My career opportunities

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Film and Screen Media Production graduates have a strong skillset that can adapt to the changing needs of the film industry, preparing you for a successful and sustainable creative career.

Depending on your areas of specialisation, your career options could include roles in:

- mainstream film and television industries
- commercials
- music videos
- corporate videos
- streamed online content
- film festivals and awards
- video/digital art practice.¿

What are the fees?

Commonwealth supported students

- The indicative fee represents the expected average fee for an annual full-time study load (80 credit points). This is based on average study patterns across courses and the Australian Government's broad discipline areas (student contribution bands). A student's actual annual fee may vary in accordance with his or her choice of majors and electives. The Australian Government sets student contribution amounts on an annual basis.
- [Find out more...](#)

Fee-paying undergraduate (domestic) students

These fees are only applicable to domestic students who are not Commonwealth supported including:

- Full-fee paying domestic students who commenced their program prior to 2009.
- International students who have been approved to pay domestic tuition fees after obtaining Australian or New Zealand citizenship or permanent residency or a permanent humanitarian visa and who have not obtained a Commonwealth supported place.

Tuition fees

- A fee-paying undergraduate student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee is charged according to the approved program fee for the trimester in which the student is enrolled.
- [Find out more...](#)

FEE-HELP

Eligible undergraduate fee-paying students may defer their tuition fees by taking out a FEE-HELP loan which is part of the Higher Education Loan Program (HELP). Payment of the loan is via the taxation system when income reaches a specified level.

- [Higher Education Loan Program \(HELP\)](#)

Further information

- [Calculating tuition fees](#)
- [Calculating your EFTSL](#)
- [Fees and Charges Procedure](#)
 - [3.2 - Fees for Undergraduate Students \(Non-international\)](#)
 - [Fees and Charges Schedules](#)
- [Financial help and support](#)

Additional fee information

Additional costs

Throughout your program you may be required to pay for the following items:

- 2 x USB3 fast specification, large capacity hard drives (purchase the best quality you can afford).
- Monitor style headphones that completely cover your ears (purchase the best quality you can afford).