

Bachelor of Film and Screen Media Production (Domestic students)

Program code	
1284	4
Available at]
South Bank Campus	
Duration	
3 years full-time	,
6 years part-time	
Credit points	
240	
Indicative fee	
\$16,000.00* per year (more)	
* 2024 indicative annual CSP fee	

Admission requirements ATAR/Rank OR Portfolio and Interview

(more)

Commencing in Trimester 1

About this program

Develop your skills as an innovative content creator, and set yourself up for success in this ever-changing industry. You'll receive a practical education in film and screen media production. With access to state-of-the-art facilities and will benefit from our deep industry connections and engagement opportunities embedded throughout this degree.

You'll learn how to work in a team to bring your vision to life for the screen, while gaining a thorough grounding in the history, practice and critical analysis of film and new technologies, including virtual production. This hands-on production-focused degree covers a wide variety of screen formats including, TV studio, linear narrative, documentary, client-based production and interactive story. You will have the choice of electives in producing, directing, cinematography, and production design, among many others. You will also take courses in screen production and screen entrepreneurship, which will help you learn about finding support and audiences for your screen production work.

Industry focus

As a film and screen media student, you can take advantage of our diverse workshop, seminar, and master class programs delivered by local and international experts including Multi-Oscar award-winning producer, Lord David Puttnam CBE and renowned Australian filmmaker Bruce Beresford.

Griffith Film School is an active member of, and has a strong reputation within the World Film School Association (CILECT), a group of 160 International Film Schools. We were a leader in the establishment, management and growth of ASPERA and maintain ongoing engagement with ATOM.

Griffith Film School has ongoing international partnerships with the APSA, NEP Group, World Congress of Science and Factual Producers, Gobelins L'école De L'image and the BFA.

These industry links and international connections mean you'll have the opportunity to practise the art of filmmaking under the guidance of the best in the world. You'll be prepared to create industry-standard work and make critical contacts that you'll draw upon at university and beyond.

Opportunities and experiences

Submit your work to film festivals or competitions and take your talents further through in-field study, as well as domestic and international study tours.

Griffith Film School students can engage with different cultures and disciplines through elective study tours. Griffith University creative arts students and alumni (including students and alumni from the Queensland College of Art and Design and Queensland Conservatorium) annually descend on outback Queensland to hone their craft as part of the Vision Splendid Film Festival in Winton. Griffith Film School partners with the festival to run the Vision Splendid Film Institute; a two-week program of film projects, workshops and masterclasses. You'll gain practical experience, mentoring opportunities, and build relationships with locals and Koa elders in a truly unique setting.

My attendance during the program

Attendance information

The Bachelor of Film and Screen Media Production program is offered full-time and on-campus at South Bank.

Student Income Support

To be classed as a full-time student, you are required to enrol in a minimum number of credit points each standard study period. The minimum credit points for full-time enrolment in this program is 30 credit points.

Trimester 1 and Trimester 2 are deemed standard study periods. As Trimester 3 is a non-standard study period, continuing students moving from one year to the next will not be required to study during this trimester to be eligible for student income support.

Domestic students who commence in Trimester 3 may be eligible for student income support from the onset of study provided they are enrolled full-time in this study period.

Please refer to the Australian Government website for more details.

Work-integrated learning

Your studies will be enhanced by a supervised work placement and regular exposure to national and international artists-inresidence working across film and screen media production. Students can gain professional production experience through LiveLab, the commercial production arm of Griffith Film School.

My career opportunities

My career opportunities

Depending on your areas of specialisation and choice of electives, your career options could include roles in the mainstream film and television industries, commercials, music videos, corporate videos, streamed online content, film festivals and awards and video/digital art practice.

What are the fees?

Commonwealth supported students

- The indicative fee represents the expected average fee for an annual full-time study load (80 credit points). This is based on average study patterns across courses and the Australian Government's broad discipline areas (student contribution bands). A student's actual annual fee may vary in accordance with his or her choice of majors and electives. The Australian Government sets student contribution amounts on an annual basis.
- Find out more...

Fee-paying undergraduate (domestic) students

These fees are only applicable to domestic students who are not Commonwealth supported including:

- Full-fee paying domestic students who commenced their program prior to 2009.
- International students who have been approved to pay domestic tuition fees after obtaining Australian or New Zealand citizenship or permanent residency or a permanent humanitarian visa and who have not obtained a Commonwealth supported place.

Tuition fees

- A fee-paying undergraduate student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee is charged according to the approved program fee for the trimester in which the student is enrolled.
- Find out more...

FEE-HELP

Eligible undergraduate fee-paying students may defer their tuition fees by taking out a FEE-HELP loan which is part of the Higher Education Loan Program (HELP). Payment of the loan is via the taxation system when income reaches a specified level.

• Higher Education Loan Program (HELP)

Further information

- Calculating tuition fees
- Calculating your EFTSL
- Fees and Charges Procedure
 - 3.2 Fees for Undergraduate Students (Non-international)
 - Fees and Charges Schedules

• Financial help and support

Additional fee information

Additional costs

Throughout your program you may be required to pay for the following items:

- 2 x USB3 fast specification, large capacity hard drives (purchase the best quality you can afford).
- Monitor style headphones that completely cover your ears (purchase the best quality you can afford).