



Bachelor of Film and Screen Media Production (International students)

Program code	Entry requirements	Apply Now
1284	6.5	
Available at	IELTS (Academic) (more)	
South Bank Campus	CRICOS code	
Duration	058710B	
3 years full-time	Commencing in	
Credit points	Trimester 1	
240		
Indicative fee		
\$34,500.00* per year (more)		
* 2024 indicative annual fee		

About this program

Develop your skills as an innovative content creator to set yourself up for success. You'll learn how to work in a team to bring your vision to life for the screen, while gaining a thorough grounding in the history, practice and critical analysis of film and new technologies, including virtual production.

This hands-on, production-focused degree will equip you with the skills and practical experiences to thrive in this dynamic, competitive, constantly evolving field. You'll gain essential knowledge and studio experience in areas like:

Film Production: Prepare for the modern production landscape by developing advanced skills in cameras, lighting, sound and editing tools, enabling you to transform scripts into captivating visual narratives.

Streaming Television: Gain experience in the dynamic landscape of digital streaming and television, learning how to leverage various platforms, analyse industry trends and audiences, and develop content, while refining skills in single and multi-camera studio and location productions.

Writing and development: Write and develop ideas for any screen medium, from linear screenplays to narrative design.

Virtual Production and VFX: Discover how to create content with virtual production and its innovative methods, including motion capture, LED wall technology, photogrammetry, camera tracking, and virtual lighting through real-time game engines.

3D Art and Environments: Learn to interpret visual concepts and artistic styles to create appealing 3D characters, props, vehicles, and environments for games, film and animation.

Post-production: Develop skills in the creative application of advanced compositing techniques including animated typography, motion graphics and green screen concepts, as well as mastering compositing workflows, color correction, and node-based compositing tools.

Industry focus

Take advantage of our workshop, seminar, and master class programs delivered by local and international experts including Multi-Oscar award-winning producer, Lord David Puttnam CBE and renowned Australian filmmaker Bruce Beresford.

Griffith Film School is an active member of, and has a strong reputation within the World Film School Association (CILECT), a group of 160 International Film Schools, as well as other international partners including:

- APSA
- NEP Group
- World Congress of Science and Factual Producers
- Gobelins L'école De L'image
- BFA.

These industry links and international connections mean you'll have the opportunity to practise the art of filmmaking under the guidance of the best in the world and make critical contacts that you'll draw upon at university and beyond.

On-campus film production facilities foster a professional learning environment, with access to high-end digital cinema cameras and dollies, LED lighting and sound recording equipment consistent with current local and international industry practice. Studio facilities allow you to work on sound stage, multi-camera, motion capture and virtual production projects, then complete them in our post-production suites, recording studios and 95-seat cinema

Screen your work, submit to film festivals and awards, and collaborate with Griffith Film School animators and games designers, as well as Queensland College of Art and Design artists and designers, and musicians from Griffith University's Queensland Conservatorium.

My attendance during the program

Attendance information

The Bachelor of Film and Screen Media Production program is offered full-time and on-campus at South Bank.

If you are an International student on a student visa, you must ensure that you enrol in a way that will allow you to complete your enrolment within the expected program duration as stated on your Confirmation of Enrolment (CoE).

Managing Study Interruptions

Leave of Absence

Taking a leave of absence from this program is permitted, subject to conditions outlined in the Enrolment Procedure

Work-integrated learning

Your studies will be enhanced by a supervised work placement and regular exposure to national and international artists-in-residence working across film and screen media production. Students can gain professional production experience through LiveLab, the commercial production arm of Griffith Film School.

My career opportunities

My career opportunities

Film and Screen Media Production graduates have a strong skillset that can adapt to the changing needs of the film industry, preparing you for a successful and sustainable creative career.

Depending on your areas of specialisation, your career options could include roles in:

- mainstream film and television industries
- commercials
- music videos
- corporate videos
- streamed online content
- film festivals and awards
- video/digital art practice.

What are the fees?

International students

An International student is one who is not:

- an Australian or New Zealand citizen or
- a Pacific Engagement visa holder or
- a person who has Australian permanent resident status.

Indicative annual tuition fee

The indicative annual tuition fee is calculated based on a standard full-time study load which is usually 80 credit points (two full-time trimesters).

The indicative annual tuition fee is based on current conditions and available data and should only be used as a guide. These fees are reviewed annually and are subject to change.

Tuition fees

- An International student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee for students who commence their program prior to 2014 is charged according to the approved program fee for the trimester in which the student commenced the program.
- The tuition fee for students who commence their program from 2014 onwards is charged according to the approved program fee for the trimester in which the student is enrolled.

Program fees for the Bachelor of Film and Screen Media Production (1284)

Fees for this program can be found on the Programs and Courses website in the "Overview and fees" section. Select your commencing year to view your fees.

Changing programs

If an International student changes to a different program they will be subject to the approved program fee for the trimester in which they are enrolled.

Permanent resident status

If an **undergraduate student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will be provided with a domestic fee-paying place.

The student may then apply for a Commonwealth supported place at the next admission period provided that the student satisfies the conditions for transfer from a domestic fee-paying place to a Commonwealth supported place as set out in the [Fees and Charges Procedure](#).

If a **postgraduate student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will automatically be considered for a Commonwealth supported place (subject to availability) or a domestic fee-paying place as applicable for the program.

If a **research student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will automatically be considered for a Commonwealth Government Research Training Program (RTP) Fee Offset or a domestic fee-paying place as applicable for the program.

Further information

- [Fees and Charges Procedure](#)
 - 3.6 - Fees for International Students
 - 3.9 - Administrative and Miscellaneous Charges
 - [Fees and Charges Schedules](#)
- [Cost of studying in Australia](#)

Additional fee information

Additional costs

Throughout your program you may be required to pay for the following items:

- 2 x USB3 fast specification, large capacity hard drives (purchase the best quality you can afford).
- Monitor style headphones that completely cover your ears (purchase the best quality you can afford).