



Bachelor of Film and Screen Media Production (International students)

Program code	Entry requirements	Apply Now
1284	6.5	
Available at	IELTS (Academic) (more)	
South Bank Campus	CRICOS code	
Duration	058710B	
3 years full-time	Commencing in	
Credit points	Trimester 1	
240		
Indicative fee		
\$34,500.00* per year (more)		
* 2024 indicative annual fee		

About this program

Develop your skills as an innovative content creator, and set yourself up for success in this ever-changing industry. You'll receive a practical education in film and screen media production. With access to state-of-the-art facilities and will benefit from our deep industry connections and engagement opportunities embedded throughout this degree.

You'll learn how to work in a team to bring your vision to life for the screen, while gaining a thorough grounding in the history, practice and critical analysis of film and new technologies, including virtual production. This hands-on production-focused degree covers a wide variety of screen formats including, TV studio, linear narrative, documentary, client-based production and interactive story. You will have the choice of electives in producing, directing, cinematography, and production design, among many others. You will also take courses in screen production and screen entrepreneurship, which will help you learn about finding support and audiences for your screen production work.

Industry focus

As a film and screen media student, you can take advantage of our diverse workshop, seminar, and master class programs delivered by local and international experts including Multi-Oscar award-winning producer, Lord David Puttnam CBE and renowned Australian filmmaker Bruce Beresford.

Griffith Film School is an active member of, and has a strong reputation within the World Film School Association (CILECT), a group of 160 International Film Schools. We were a leader in the establishment, management and growth of ASPERA and maintain ongoing engagement with ATOM.

Griffith Film School has ongoing international partnerships with the APSA, NEP Group, World Congress of Science and Factual Producers, Gobelins L'école De L'image and the BFA.

These industry links and international connections mean you'll have the opportunity to practise the art of filmmaking under the guidance of the best in the world. You'll be prepared to create industry-standard work and make critical contacts that you'll draw upon at university and beyond.

Opportunities and experiences

Submit your work to film festivals or competitions and take your talents further through in-field study, as well as domestic and international study tours.

Griffith Film School students can engage with different cultures and disciplines through elective study tours. Griffith University creative arts students and alumni (including students and alumni from the Queensland College of Art and Design and Queensland Conservatorium) annually descend on outback Queensland to hone their craft as part of the Vision Splendid Film Festival in Winton. Griffith Film School partners with the festival to run the Vision Splendid Film Institute; a two-week program of film projects, workshops and masterclasses. You'll gain practical experience, mentoring opportunities, and build relationships with locals and Koori elders in a truly unique setting.

My attendance during the program

Attendance information

The Bachelor of Film and Screen Media Production program is offered full-time and on-campus at South Bank.

If you are an International student on a student visa, you must ensure that you enrol in a way that will allow you to complete your enrolment within the expected program duration as stated on your Confirmation of Enrolment (CoE).

Work-integrated learning

Your studies will be enhanced by a supervised work placement and regular exposure to national and international artists-in-residence working across film and screen media production. Students can gain professional production experience through LiveLab, the commercial production arm of Griffith Film School.

My career opportunities

My career opportunities

Depending on your areas of specialisation and choice of electives, your career options could include roles in the mainstream film and television industries, commercials, music videos, corporate videos, streamed online content, film festivals and awards and video/digital art practice.

What are the fees?

International students

An International student is one who is not:

- an Australian or New Zealand citizen or
- a Pacific Engagement visa holder or
- a person who has Australian permanent resident status.

Indicative annual tuition fee

The indicative annual tuition fee is calculated based on a standard full-time study load which is usually 80 credit points (two full-time trimesters).

The indicative annual tuition fee is based on current conditions and available data and should only be used as a guide. These fees are reviewed annually and are subject to change.

Tuition fees

- An International student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee for students who commence their program prior to 2014 is charged according to the approved program fee for the trimester in which the student commenced the program.
- The tuition fee for students who commence their program from 2014 onwards is charged according to the approved program fee for the trimester in which the student is enrolled.

Program fees for the Bachelor of Film and Screen Media Production (1284)

Fees for this program can be found on the Programs and Courses website in the "Overview and fees" section. Select your commencing year to view your fees.

Changing programs

If an International student changes to a different program they will be subject to the approved program fee for the trimester in which they are enrolled.

Permanent resident status

If an **undergraduate student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will be provided with a domestic fee-paying place.

The student may then apply for a Commonwealth supported place at the next admission period provided that the student satisfies the conditions for transfer from a domestic fee-paying place to a Commonwealth supported place as set out in the [Undergraduate Programs Admission Policy](#).

If a **postgraduate student** obtains permanent resident status in Australia after commencing study in a program, and the student can provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will automatically be considered for a Commonwealth supported place (subject to availability) or a domestic fee-paying place as applicable for the program.

If a **research student** obtains permanent resident status in Australia after commencing study in a program, and the student can

provide evidence of permanent resident status prior to the census date (of the trimester in which they are enrolled), the student will automatically be considered for a Commonwealth Government Research Training Program (RTP) Fee Offset or a domestic fee-paying place as applicable for the program.

Further information

- [Fees and Charges Procedure](#)
 - 3.6 - Fees for International Students
 - 3.9 - Administrative and Miscellaneous Charges
 - [Fees and Charges Schedules](#)
- [Cost of studying in Australia](#)

Additional fee information

Additional costs

Throughout your program you may be required to pay for the following items:

- 2 x USB3 fast specification, large capacity hard drives (purchase the best quality you can afford).
- Monitor style headphones that completely cover your ears (purchase the best quality you can afford).