



Bachelor of Music (Domestic students)

Program code	Commencing in	Prerequisites
1419	Trimester 1	Audition and interview
Available at		Assumed knowledge
South Bank Campus		English, English as an Additional Language, Literature or English & Literature Extension (Units 3&4, C)
Duration		
3 years full-time		
Credit points		
240		
Indicative fee		
\$8,000.00* per year (more)		
* 2022 indicative annual CSP fee		

About this program

As a Bachelor of Music graduate, you will be highly skilled, musically adaptable and equipped to enter professional life as a creative and flexible twenty-first century musician. Your educational experience will include exposure to diverse musical styles and idioms including classical, contemporary, jazz, popular, electronic, experimental and world music. You will also learn the broadly accepted musical skills of aural awareness training, music theory, critical listening, contemporary music-making practices, music literature and collaborative work appropriate to your field of study.

You will be admitted into a major which may include study in an instrument, music composition, recording studio and music production, electronic and experimental music, voice or composition, in either classical, popular, jazz or creative music technology strands. The Bachelor of Music now includes majors in popular music and creative music technology.

You may audition for more than one major or more than one instrument. However, if successful, your offer will be for only one of your auditioned areas. There may be an option after first year to divide your major between two areas through an innovative cross-study major subject to special criteria.

If you wish to study music education you will enter a teaching preparation strand in your second year. After successfully completing your undergraduate studies, you will graduate with a Bachelor of Music and be eligible to apply for a graduate entry teacher preparation program.

Should you wish to study creative music technology, you will develop a thorough understanding of the role technology plays in performing, producing, recording, and creating music and sound. You will be working to develop your artistic abilities and to apply new knowledge professionally in diverse contexts. As an aspiring composer, performer, sound designer or audio producer, you will have the opportunity to work with other Griffith Arts departments on diverse projects such as concerts, albums, documentaries, art music videos and feature films. You will study music technology applications in commercial and studio music production and recording, performance, computing, sound editing, multimedia, film, games, installation and sound composition contexts.

You will have opportunities to gain credit for project studies and music industry internships enabling you to gain invaluable experience and preparing you for a smooth transition into professional life.

Elective courses are available to deepen and broaden your musical experience. Elective study areas include: Composition; Conducting; Popular Music; Keyboard Accompaniment; Music Industry Studies; Music Literature; Creative Music Technology; Music Theory and Aural Studies; Opera and Music Theatre Studies; Pedagogy.

Students enrolled in the Bachelor of Music who decide to undertake the Bachelor of Music in Performance or Bachelor of Music in Composition should apply for a transfer into the program once they complete the Bachelor of Music requirements.

My attendance during the program

Attendance information

The Bachelor of Music is offered full-time on-campus at the South Bank campus. You may choose to study courses at other campuses if or where the program structure allows.

In the Bachelor of Music program, you must maintain a full-time study load. If you have reasons why you cannot maintain enrolment in at least 30 credit points per trimester, you must seek approval from the Program Director to take a reduced study load.

Managing study interruptions

Leave of absence

Students undertaking this program may apply for a maximum of two trimesters leave of absence and prior approval must be obtained. First year Conservatorium students will not normally be granted leave of absence except on compassionate grounds.

Readmission

Students seeking readmission to this program require approval from the Program Director. If readmission is sought for Trimester 1, application should be made by the first week of August in the previous year. For readmission to Trimester 2, application should be made at least three months prior to the commencement of that trimester. An audition may be required.

Studying amid COVID-19

The University's Mandatory COVID-19 Vaccination or Testing policy is under review and consultation and will be suspended from 14/4/2022, for four weeks. Please visit [Studying amid COVID-19](#) for more information.

Student Income Support

To be classed as a full-time student, you are required to enrol in a minimum number of credit points each standard study period. The minimum credit points for full-time enrolment in this program is 30 credit points.

Trimester 1 and Trimester 2 are deemed standard study periods. As Trimester 3 is a non-standard study period, continuing students moving from one year to the next will not be required to study during this trimester to be eligible for student income support.

Domestic students who commence in Trimester 3 may be eligible for student income support from the onset of study provided they are enrolled full-time in this study period.

Please refer to the [Australian Government website](#) for more details.

Work-integrated learning

Work-integrated Learning (WIL) activities integrate theoretical learning with its application in the workplace. The inclusion of work-integrated learning activities demonstrates Griffith's commitment to preparing its graduates for success in their working life. In this program, final year students commit to a project for an industry partner, working with them on their premises, usually for a period equivalent to 13 days over a trimester (one day per week). Due to the nature of the industry, placements can also be undertaken in intensive mode, such as a two-week event or project.

The program's strategic vision is to widen students' understanding of diversity in career pathways and to grow and enhance explicit industry benefits through better prepared graduates.

WIL is an elective set of courses for second and third year students. Students who opt to take an industry-oriented pathway take 3731QCM Music Industry Internship (WIL) A, followed by 3732QCM Music Industry Internship (WIL) B if they do two placements over two trimesters, and then 3733QCM Music Industry Internship (WIL) C if they do three placements over three trimesters. The earliest that students can take Music Industry Internship under normal circumstances is Trimester 2 in second year due to requirements of industry preparedness and having achieved certain learning goals prior to taking WIL.

My career opportunities

My career opportunities

Your career opportunities will vary depending on your chosen areas of specialisation. As a graduate of the Bachelor of Music, you will be prepared for a career as an instrumentalist or vocalist, or in many other areas.

Through self-directed project work, you will transition from student to professional life while still in the supportive Conservatorium environment. You will have opportunities to refine your skills, focus and target your professional options and gain first-hand professional experience in your chosen area.

You will have a clear understanding of what's required by instrumental and vocal ensembles and companies, orchestras, theatre, media, the entertainment industry and community arts.

As a jazz musician, you will be equipped to work at a high professional level in jazz, musical theatre, media and entertainment.

If you have trained as a composer, you may seek to establish an independent career writing or arranging for film, plays, television, concert performance or musical theatre.

As a popular musician, you will graduate with a high level of instrumental and musicianship skills and an extensive knowledge of the popular music industry, preparing you for a career as a soloist or band member.

As a Creative Music Technologist, you will be able to work creatively in producing, performing and recording music and applying emerging technologies to your work and that of other musical professionals. You may find career opportunities in music production, performance, multimedia, recording studios, education, music business, musical composition, sound design, theatres and performance venues, and in the games, media, publishing, performance and film industries.

Increasingly, the contemporary composer works in a multimedia environment and, appropriately skilled, has opportunities in a range of creative fields in the burgeoning new technology area.

If you have included pedagogy electives in your studies, you may be equipped to undertake instrumental or vocal teaching. If you complete a graduate entry teacher preparation Masters program following completion of the Bachelor of Music, you will be eligible to apply for registration as a teacher in Queensland.

Placement requirements

Professional placements

Working with Children Check (Blue Card)

Students in this program MAY BE REQUIRED to undergo the Working with Children Check and be issued with a Blue Card before they undertake work experience or placements in professional settings.

Blue Card applications must be submitted online by the student via the [Queensland Government Blue Card Services](#) website. There is no fee for a student Blue Card.

Pathways to further study

Pathways to further study

Students who have successfully completed the requirements of the three-year Bachelor of Music (1419) with a minimum Grade of 5 in Performance Study 3 or Composition Study 3 and who wish to extend their engagement with Performance rather than graduate with the three-year qualification will be eligible to transfer to the [Bachelor of Music in Performance \(1413\)](#) or [Bachelor of Music in Composition \(1414\)](#).

Subject to admission criteria, graduates will also be eligible to apply for the [Bachelor of Music \(Honours\) \(2051\)](#) or [Master of Music Studies \(5298\)](#).

What are the fees?

Commonwealth supported students

- The fee is indicative of an annual full-time load (80 credit points) in a program categorized to one of the Australian Government's broad discipline areas (student contribution bands). A student's actual annual fee may vary in accordance with his or her choice of majors and electives. The Australian Government sets [student contribution amounts](#) on an annual basis.
- [Find out more...](#)

Fee-paying undergraduate (domestic) students

These fees are only applicable to domestic students who are not Commonwealth supported including:

- Full-fee paying domestic students who commenced their program prior to 2009.
- International students who have been approved to pay domestic tuition fees after obtaining Australian or New Zealand citizenship or permanent residency or a permanent humanitarian visa and who have not obtained a Commonwealth supported place.

Tuition fees

- A fee-paying undergraduate student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee is charged according to the approved program fee for the trimester in which the student is enrolled.
- [Find out more...](#)

FEE-HELP

Eligible undergraduate fee-paying students may defer their tuition fees by taking out a FEE-HELP loan which is part of the Higher Education Loan Program (HELP). Payment of the loan is via the taxation system when income reaches a specified level.

- [Higher Education Loan Program \(HELP\)](#)

Further information

- [Calculating tuition fees](#)

- **Fees and Charges Policy:**
 - Schedule E - Fees for Undergraduate Students (Non-international)
- **Financial help and support**