## Bachelor of Music (International students)

## Program code <br> 1687

Available at
South Bank Campus
Duration
3 years full-time
Credit points

## Entry requirements

6.5

IELTS (Academic) (more)
CRICOS code
081380A
Commencing in
Trimester 1

## Prerequisites

Audition and interview
Assumed knowledge
English, English as an Additional Language, Literature or English \&
Literature Extension (Units 3\&4, C)
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Degree requirements: Students who started Trimester 1-2025
For Domestic and International students not required to complete the English Language Enhancement course
For the award of Bachelor of Music (BMus), you must successfully complete 240 credit points:

- 100 credit points for the core module
- 60 credit points for the major module
- 80 credit points for the flexible module.

For International students required to complete the English Language Enhancement course
For the award of Bachelor of Music (BMus), you must successfully complete 240 credit points:

- 10 credit points for the English Language Enhancement course (5904LHS);
- 100 credit points for the core module
- 60 credit points for the major module
- 70 credit points for the flexible module


## Other program requirements

You must successfully complete:

- no more than 100 credit points of Level 1 courses (the first digit of a course code denotes the level);
- at least 60 credit points of Level 3 courses or higher.

This degree may be awarded with Distinction where a student achieves a minimum program GPA of 6.5 with no failed courses. The words "This award was achieved with Distinction" will be recorded on the testamur.

## Australian Qualifications Framework (AQF) Level and Type

The Australian Qualifications Framework (AQF) is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 7 - Bachelor Degree.

## English Language Enhancement

All undergraduate International students are required to complete an English Language Enhancement Course unless specific criteria are met as specified in Section 5.0 Qualifications Procedure.

The following course must be completed in the first trimester of study:

- 5904LHS Language and Communication for Arts and Social Sciences

Advice regarding the requirement to complete the English Language Enhancement Course is available via the myGriffith portal (in the To Do List).

Students whose first language is English are not permitted to undertake this course.

## Program learning outcomes

## Program learning outcomes

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

Course list: Students starting Trimester 1-2025
Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Note: Students must check the prerequisite and incompatible requirements before selecting any course within this program.

## English Language Enhancement course

Students required to undertake the English Language Enhancement course must complete the following course in their first trimester of study in place of an elective.

| Trimester | Course code | Requirement | Course title | CP |
| :---: | :---: | :--- | :--- | :---: |
| Tri 1,2 or 3 | 5904 LHS | English <br> Enhancement | Language and Communication for Arts and Social <br> Sciences | 10 |

## Core module

## Year 1

You must complete the following courses:

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1 | 1420 QCM | Core to Program | Music Making 1 | 10 |
| Tri 1 | 1811 QCM | Core to Program | Music Theory and Aural Studies 1 | 10 |
| Tri 1 | 1106 QCM | Core to Program | Musical Livelihoods 1 | 10 |
| Tri $1,2,3$ |  |  | Flexible module course | 10 |
| Tri 2 | 1421 QCM | Core to Program | Music Making 2 | 10 |
| Tri 2 | 1812 QCM | Core to Program | Music Theory and Aural Studies 2 | 10 |
| Tri 2 | 1107 QCM | Core to Program | Musical Livelihoods 2 | 10 |
| Tri $1,2,3$ |  |  | Flexible module course | 10 |

## Year 2

You must complete the following courses:

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1,2 |  |  | Major Courses | 30 |
| Tri 2 | 2102 QCM | Core to Program | Music, Time and Place | 10 |
| Tri $1,2,3$ |  |  | STEMM core course | 10 |
| Tri $1,2,3$ |  |  | Flexible module courses | 30 |

## Year 3

You must complete the following courses:

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| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1,2 |  |  | Major Courses | 30 |
| Tri 2 | 3700 QCM | Core to Program | Artistic Signature Capstone | 10 |
| Tri 1 | 3740 QCM | Core to Program | Professional Practices (WIL) | 10 |
| Tri $1,2,3$ |  |  | Flexible module courses | 30 |

## STEMM Core Courses

Choose 10CP from one of the following:

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1 | 2003 QCA |  | Health and Wellbeing for Creative Careers | 10 |
| Tri 1 | 2003 GFS |  | Science Fictions: Creative Climate Futures | 10 |
| Tri 2 | 2004 QCA |  | Arts Health in Practice | 10 |
| Tri 2 | 2001 GFS |  | Ecology, Sensing and the Arts | 10 |
| Tri 3 | 2002 GFS |  | Arts-Science in the Field | 10 |

## Flexible Module

You must complete the following courses:

| Trimester | Course code | Requirement | Course title | CP |
| :---: | :--- | :--- | :--- | :---: |
| Tri 1,2 or 3 |  |  | Electives | 80 |
|  |  |  | OR |  |
| Tri 1,2 |  |  | Second major | 60 |
|  |  |  | AND |  |
| Tri 1,2 or 3 |  |  | Electives | 20 |

Majors (4 available)
Community Education and Leadership
You must complete the following:

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1 | 2114 QCM | Core to Major | Music Learning Current Issues | 10 |
| Tri 2 | 2105 QCM | Core to Major | Music across Cultures | 10 |
| Tri 2 | 2120 QCM | Core to Major | Planning for Musical Learning | 10 |
| Tri 1 | 3107 QCM | Core to Major | Music and Justice | 10 |
| Tri 1 | 3120 QCM | Core to Major | Music in Community | 10 |
| Tri 2 | 3140 QCM | Core to Major | Public Pedagogy in the Arts | 10 |

## Contemporary Creative Practices

You must complete the following:

| Trimester | Course code | Requirement | Course title | CP |
| :---: | :---: | :--- | :--- | :---: |
| Tri 1 | 2335 QCM | Core to Major | Foundations of Creative Practice 1 | 10 |
| Tri 2 | 2336 QCM | Core to Major | Foundations of Creative Practice 2 | 10 |
| Tri 2 | 2340 QCM | Core to Major | Music Creation Perspectives 1 | 10 |
| Tri 1 | $3335 Q C M$ | Core to Major | Creative Practice Workflows | 10 |
| Tri 2 | 3340 QCM | Core to Major | Music Creation Perspectives 2 | 10 |
| Tri 2 | 3336 QCM | Core to Major | Contemporary Creative Portfolio | 10 |

Performance

You must complete the following:

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1 | 2369 QCM | Core to Major | Performance 1 | 10 |
| Tri 2 | 2370 QCM | Core to Major | Performance 2 | 10 |
| Tri 2 | 2841 QCM | Core to Major | Pedagogy 1 | 10 |
| Tri 1 | 3369 QCM | Core to Major | Performance 3 | 10 |
| Tri 1 | 3530 QCM | Core to Major | Collaborative Community Music | 10 |
| Tri 2 | 3370 QCM | Core to Major | Performance 4 | 10 |

## Production and Entrepreneurship

You must complete the following:

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1 | 2670 QCM | Core to Major | Music Production Mindsets | 10 |
| Tri 2 | 2660 QCM | Core to Major | Creative Arts Enterprise 1 | 10 |
| Tri 2 | 2671 QCM | Core to Major | Music Production Foundations | 10 |
| Tri 1 | 3672 QCM | Core to Major | Music Production in Practice | 10 |
| Tri 1 | 3700 QCM | Core to Major | Artistic Signature Capstone | 10 |
| Tri 2 | 3670 QCM | Core to Major | Creative Arts Enterprise 2 | 10 |

## Electives (1 available)

## Electives

You may select courses for your flexible module from the list below or any Undergraduate free-choice elective/s offered across the University provided prerequisites are met.

| Trimester | Course code | Requirement | Course title | CP |
| :--- | :--- | :--- | :--- | :---: |
| Tri 1,3 | 1705 QCM | Free-choice Elective | Collaborative Music Making 1 | 10 |
| Tri 1,3 | 1980 QCM | Free-choice Elective | Directed Ensemble 1 | 10 |
| Tri 2 | 3981 QCM | Free-choice Elective | Introduction to Conducting | 10 |
| Tri 2 | 2025 QCM | Free-choice Elective | Movement and Stagecraft | 10 |
| Tri 1 | 2068 QCM | Free-choice Elective | Songwriting Techniques 1 | 10 |
| Tri 1 | 2024 QCM | Free-choice Elective | Wellbeing for Musicians | 10 |
| Tri 1 | 2010 QCM | Free-choice Elective | Languages for Musicians | 10 |
| Tri 1 | 3986 QCM | Free-choice Elective | Topics in Improvisation | 10 |
| Tri 1 | 2813 QCM | Free-choice Elective | Music Theory and Aural Studies 3 | 10 |
| Tri 2 | 3543 QCM | Free-choice Elective | Orchestration and Arranging | 10 |
| Tri 1 | 2731 QCM | Free-choice Elective | Creative Studio Practices 3 | 10 |
| Tri 2 | 3110 QCM | Free-choice Elective | Music Industry Studies | 10 |
| Tri 2 | 2035 QCM | Free-choice Elective | Keyboard Skills for Musicians | 10 |
| Tri 1 | 3079 QCM | Free-choice Elective | Music Histories from Antiquity to Modernity | 10 |
| Tri 2 | 3353 QCM | Free-choice Elective | Jazz Music and Black American Culture | 10 |
| Tri 3 | 2717 QCM | Free-choice Elective | Digital Music Composition | 10 |

You must ensure that you complete a minimum of 60 credit points of Level 3 courses (or higher) and the maximum of level 1 courses ( 100 credit points) is not exceeded in your entire program.

