



## Bachelor of Music (Domestic students)

<b>Program code</b> 1687	<b>Commencing in</b> Trimester 1	<b>Prerequisites</b> Audition and interview
<b>Available at</b> South Bank Campus		<b>Assumed knowledge</b> English, English as an Additional Language, Literature or English & Literature Extension (Units 3&4, C)
<b>Duration</b> 3 years full-time		
<b>Credit points</b> 240		

### Important Notes

This program will be available to commencing students from Trimester 1, 2025.

### About this program

Become a highly skilled, adaptable and creative musician, ready to enter professional life. In the Bachelor of Music, you'll have the opportunity to explore a musical specialisation of your choice, as well as be exposed to a range of diverse styles and idioms including classical, contemporary, jazz, popular, electronic, experimental and world music. You will undertake collaborative and ensemble work appropriate to your field of study, aural awareness training, music theory, critical listening, contemporary music-making practices, and contextual music studies.

From your second year, you'll be able to focus your efforts further, choosing from two of four majors. These include Performance, Contemporary Creative Practices, Production and Entrepreneurship, and Community Education.

You'll also have opportunities to gain credit for project studies and music industry engagement and internships, so you can transition smoothly into professional life. A wide range of elective courses are also available to deepen and broaden your musical experience.

You may audition on more than one instrument or specialisation, and the program provides opportunities for development in multiple instrumental and creative specialisations. After successfully completing your undergraduate studies, you will graduate with a Bachelor of Music and be eligible to apply for a graduate entry teacher preparation program or transition to a fourth undergraduate or honours year.

### Majors

#### Performance

Grow as an artist and professional by developing advanced skills in classical, contemporary and/or jazz performance. This major has a strong focus on high performance levels, effective collaboration with peers, and the expression of a distinct artistic identity.

#### Contemporary Creative Practices

This major includes elements of composition, creative music technology and popular music. It offers students the opportunity to create original music as a composer, digital practitioner, songwriter and/or sound artist as well as a strong grounding in the role of computing in modern music-making.

#### Production and Entrepreneurship

Collaborate with students from diverse disciplines, including musicians, singers, performers, composers, engineers and producers, to bring works to life whether on the stage, film or live online. Students will follow projects from ideation to execution, with the potential for public viewings.

#### Community Education and Leadership

The Community Education and Leadership major provides students with the skills and frameworks to teach and lead participatory music-making in a variety of community and educational settings. You'll develop your leadership and teaching

abilities and explore the practical, theoretical and ethical implications of working across social groups in schools, hospitals, prisons, cultural centres and more.

## My attendance during the program

### Attendance information

The Bachelor of Music is offered full-time on-campus at the South Bank campus. You may choose to study courses at other campuses if or where the program structure allows.

In the Bachelor of Music program, you must maintain a full-time study load. If you have reasons why you cannot maintain enrolment in at least 30 credit points per trimester, you must seek approval from the Program Director to take a reduced study load.

### Student Income Support

To be classed as a full-time student, you are required to enrol in a minimum number of credit points each standard study period. The minimum credit points for full-time enrolment in this program is 30 credit points.

Trimester 1 and Trimester 2 are deemed standard study periods. As Trimester 3 is a non-standard study period, continuing students moving from one year to the next will not be required to study during this trimester to be eligible for student income support.

Domestic students who commence in Trimester 3 may be eligible for student income support from the onset of study provided they are enrolled full-time in this study period.

Please refer to the [Australian Government website](#) for more details.

### Managing Study Interruptions

#### Leave of Absence

Taking a leave of absence from this program is permitted, subject to conditions outlined in the Enrolment Procedure and receiving approval from the Program Director or their nominee.

### Readmission

Students seeking readmission to this program require approval from the Program Director. If readmission is sought for Trimester 1, application should be made by the first week of August in the previous year. For readmission to Trimester 2 application should be made at least three months prior to the commencement of that trimester. An audition may be required.

## My career opportunities

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Upon graduation, you'll be equipped for a variety of careers, depending on your chosen specialisation, with a clear understanding of industry standards and expectations, gained through self-directed project work and practical experiences.

You will have a clear understanding of what's required by instrumental and vocal ensembles and companies, orchestras, theatre, media, the entertainment industry and community arts.

You may find employment as a jazz, popular or classical musician, a creative music technologist, or contemporary composer. If you've undertaken pedagogy electives during your degree, you may also be employed as an instrumental or vocal teacher. Students who complete a graduate-entry teacher preparation masters degree can also apply for registration as a teacher in Queensland.

## Placement requirements

### Professional placements

#### Working with Children Check (Blue Card)

Students in this program MAY BE REQUIRED to undergo the Working with Children Check and be issued with a Blue Card before they undertake work experience or placements in professional settings.

Blue Card applications must be submitted online by the student via the [Queensland Government Blue Card Services](#) website. There is no fee for a student Blue Card.