



## Bachelor of Music (Honours) (Domestic students)

<b>Program code</b>	<b>Admission requirements</b>
2051	Bachelor of Music or equivalent and
<b>Available at</b>	5.6 GPA with 6.0 GPA in two final
South Bank Campus	year music literature courses and
<b>Duration</b>	performance or composition study
1 year full-time	(more)
<b>Credit points</b>	<b>Commencing in</b>
80	Trimester 1
<b>Indicative fee</b>	
\$9,000.00* per year (more)	
* 2024 indicative annual CSP fee	

### Degree requirements: Students who started Trimester 1 - 2025

To be eligible for the award of the *Bachelor of Music (Honours) [BMus(Hons)]*, a student must acquire 80 credit points as specified below:

- gain 20 credit points for the research design courses;
- gain 40 credit points for the research project (dissertation OR dissertation plus creative output);
- gain 20 credit points from the listed electives.

Note: There are no designated courses for the purposes of exclusion.

### Honours

#### Classification of Honours

This degree with Honours may be awarded in the following classes:

- Class I Honours
- Class IIA Honours
- Class IIB Honours
- Class III Honours

The class of Honours to be awarded to each student in this degree will be determined by the relevant Assessment Board on the basis of a Program GPA and a minimum percentage for the Dissertation as outlined in the **Dissertation Management Procedure**.

The courses contributing to the minimum Honours Weighted Average (HWA) are **6000QCM\_P1 Honours Research Project 1** and **6000QCM\_P2 Honours Research Project 2**.

#### Australian Qualifications Framework (AQF) Level and Type

The **Australian Qualifications Framework (AQF)** is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 8 - Bachelor Honours Degree.

### Program learning outcomes

#### Program learning outcomes

**Program Learning Outcomes** communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

**Program Learning Outcomes for this award** describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

### Course list: Students starting Trimester 1 - 2025

**Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.**

**Note:** Students must check the prerequisite and incompatible requirements before selecting any course within this program.

### Music (Honours)

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	6003QCM	Hons Core to Program	Music Research Design 1	10
Tri 1	6000QCM_P1	Hons Diss Core Prog	Honours Research Project 1	20
Tri 1			Listed electives	10
Tri 2	6004QCM	Hons Core to Program	Music Research Design 2	10
Tri 2	6000QCM_P2	Hons Diss Core Prog	Honours Research Project 2	20
Tri 2			Listed electives	10

### Electives (1 available)

#### Listed electives

Trimester	Course code	Requirement	Course title	CP
Tri 1	7183QCM	Hons Listed Elective	Special Topics in Music Theory	10
Tri 1	7241QCM	Hons Listed Elective	German for Musicians	5
Tri 1	7141QCM	Hons Listed Elective	Italian for Musicians	5
Tri 1	7121QCM	Hons Listed Elective	Lyric Diction	5
Tri 1	7402QCM	Hons Listed Elective	Pedagogy Practicum 1	10
Tri 1	7719QCM	Hons Listed Elective	Sound Engineering Projects	10
Tri 1	7511QCM	Hons Listed Elective	Pedagogy Internship (see Note 4)	10
Tri 1	7043QCM	Hons Listed Elective	Awareness through Movement (see Note 5)	10
Tri 1	6002QCM	Hons Listed Elective	Honours Project Study A	10
Tri 2	6006QCM	Hons Listed Elective	Honours Project Study B	10
Tri 1,2	7133QCM	Hons Listed Elective	Opera Project A (see Note 2)	10
Tri 1,2	7233QCM	Hons Listed Elective	Opera Project B (see Note 2)	10
Tri 1,2	7333QCM	Hons Listed Elective	Opera Project C (see Note 2)	10
Tri 1,2	7132QCM	Hons Listed Elective	Opera Class 1 (see Note 2)	5
Tri 1,2	7232QCM	Hons Listed Elective	Opera Class 2 (see Note 2)	5
Tri 1,2	7332QCM	Hons Listed Elective	Opera Class 3 (see Note 2)	5
Tri 1,2	7131QCM	Hons Listed Elective	Opera Ensemble A	5
Tri 1,2	7231QCM	Hons Listed Elective	Opera Ensemble B	5
Tri 1,2	7331QCM	Hons Listed Elective	Opera Ensemble C	5
Tri 1,2	7180QCM	Hons Listed Elective	Music Research Project	10
Tri 1,2	7871QCM	Hons Listed Elective	Postgraduate Ensemble 1 (see Note 1)	10
Tri 1,2	7872QCM	Hons Listed Elective	Postgraduate Ensemble 2 (see Note 1)	10
Tri 1,2	7873QCM	Hons Listed Elective	Postgraduate Ensemble 3 (see Note 1)	10
Tri 2	7044QCM	Hons Listed Elective	Accent Method Breathing (see Note 5)	10
Tri 2	7341QCM	Hons Listed Elective	French for Musicians	5
Tri 1,2	7041QCM	Hons Listed Elective	Movement and Stagecraft (see Note 2)	5

Note 1: All postgraduate elective choices require the approval of the Program Director and these courses require special audition or the approval of the Course Convenor.

Note 2: This course is available to Voice students only.

Note 3: English language courses for International and Non-English Speaking Background Domestic students (with approval only).

Note 4: This course is available for Pedagogy students only and requires the approval of the Pedagogy Convenor.

Note 5: Students must be enrolled in a postgraduate vocal/performance or instrumental major or pedagogy program and have a basic understanding of anatomy and physiology.