Bachelor of Film and Screen Media Production (Honours) (Domestic students)

Program code
2074

Available at
South Bank Campus

Duration
1 year full-time

2 years part-time

Credit points
80

Indicative fee
$16,000.00* per year (more)

* 2024 indicative annual CSP fee

Admission requirements
Bachelor of Film and Screen Media Production or equivalent and 5.0 GPA

(more)

Commencing in
Trimester 1

About this program

This Honours program provides a fourth year of study for students who have completed the Bachelor of Film and Screen Media Production (1284), or an equivalent undergraduate program. It is a full-time or part-time program that comprises a significant independent film or screen media research project to be completed under formal supervision. This project is complemented by associated methodological and theoretical courses and an appropriate elective course.

As well as the opportunity for career and skill advancement, this Honours program creates a pathway for film students to move into research and higher degree studies - Master of Philosophy (5001), Master of Screen Production - 'Advanced' major (5736) or Doctor of Philosophy (6001).

Industry focus

As a film and screen media student, you can take advantage of our diverse workshop, seminar, and master class programs delivered by local and international experts including Multi-Oscar award-winning producer, Lord David Puttnam CBE and renowned Australian filmmaker Bruce Beresford.

Griffith Film School is an active member of, and has a strong reputation within the World Film School Association (CILECT), a group of 160 International Film Schools. We were a leader in the establishment, management and growth of ASPERA and maintain ongoing engagement with ATOM.

Griffith Film School has ongoing international partnerships with the APSA, NEP Group, World Congress of Science and Factual Producers, Gobelins L'école De L'image and the BFA.

These industry links and international connections mean you'll have the opportunity to practise the art of filmmaking under the guidance of the best in the world. You'll be prepared to create industry-standard work and make critical contacts that you'll draw upon at university and beyond.

Opportunities and experiences

Submit your work to film festivals or competitions and take your talents further through in-field study, as well as domestic and international study tours.

Griffith Film School students can engage with different cultures and disciplines through elective study tours. Griffith University creative arts students and alumni (including students and alumni from the Queensland College of Art and Design and Queensland Conservatorium) annually descend on outback Queensland to hone their craft as part of the Vision Splendid Film Festival in Winton. Griffith Film School partners with the festival to run the Vision Splendid Film Institute - a two-week program of film projects, workshops and masterclasses. You'll gain practical experience, mentoring opportunities, and build relationships with locals and Koa elders in a truly unique setting.

My attendance during the program

Attendance information

Student Income Support

To be classed as a full-time student, you are required to enrol in a minimum number of credit points each standard study period. The minimum credit points for full-time enrolment in this program is 30 credit points.

Trimester 1 and Trimester 2 are deemed standard study periods. As Trimester 3 is a non-standard study period, continuing students moving from one year to the next will not be required to study during this trimester to be eligible for student income support.

Domestic students who commence in Trimester 3 may be eligible for student income support from the onset of study provided they are enrolled full-time in this study period.

Please refer to the Australian Government website for more details.

My career opportunities

My career opportunities

Graduates from the Bachelor of Film and Screen Media Production (Honours) program will be well-equipped to find high-level employment within the film and television and/or digital media professions or continue to research in the area by undertaking a research higher degree.

What are the fees?

Commonwealth supported students

- The indicative fee represents the expected average fee for an annual full-time study load (80 credit points). This is based on average study patterns across courses and the Australian Government's broad discipline areas (student contribution bands). A student's actual annual fee may vary in accordance with his or her choice of majors and electives. The Australian Government sets student contribution amounts on an annual basis.
- Find out more...

Fee-paying undergraduate (domestic) students

These fees are only applicable to domestic students who are not Commonwealth supported including:

- Full-fee paying domestic students who commenced their program prior to 2009.
- International students who have been approved to pay domestic tuition fees after obtaining Australian or New Zealand citizenship or permanent residency or a permanent humanitarian visa and who have not obtained a Commonwealth supported place.

Tuition fees

- A fee-paying undergraduate student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee is charged according to the approved program fee for the trimester in which the student is enrolled.
- Find out more...

FEE-HELP

Eligible undergraduate fee-paying students may defer their tuition fees by taking out a FEE-HELP loan which is part of the Higher Education Loan Program (HELP). Payment of the loan is via the taxation system when income reaches a specified level.

- Higher Education Loan Program (HELP)

Further information

- Calculating tuition fees
- Calculating your EFTSL
- Fees and Charges Procedure
    - 3.2 - Fees for Undergraduate Students (Non-international)
    - Fees and Charges Schedules
- Financial help and support