



Master of Screen Production (Domestic students)

Program code 5736	Admission requirements Related Bachelor degree or higher and portfolio of professional work Relevant work experience	Commencing in Trimester 1
Available at South Bank Campus		Next start date Trimester 1, 2025 (more)
Duration 2 years full-time 4 years part-time	(more)	Applications close Monday, 10 February 2025 Apply Now
Credit points 160		
Indicative fee \$26,500.00* per year (more) * 2024 indicative annual fee		

Degree requirements: Students who started Trimester 1 - 2025

Advanced Screen Production major (available for entry in Trimester 1 only)

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Advanced Screen Production, you must successfully complete 160 credit points made up of the following courses:

- **Standard pathway:**
 - 110 credit points of core courses;
 - 30 credit points of listed electives;
 - 20 credit points of free choice electives.
- **Second specialisation pathway (with Program Director approval):**
 - 90 credit points of core;
 - 60 credit points of listed electives;
 - 10 credit points of free choice electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Advanced Screen Production, a student admitted with **40 credit points of advanced standing** must successfully complete 120 credit points made up of the following courses:

- 90 credit points of core courses;
- 30 credit points of listed electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Advanced Screen Production, a student admitted with **80 credit points of advanced standing** must successfully complete 80 credit points made up of the following courses:

- 60 credit points of core courses;
- 20 credit points of listed electives.

Digital Filmmaking major

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Digital Filmmaking, you must successfully complete 160 credit points made up of the following courses;

- 150 credit points of core courses;
- 10 credit points of free-choice electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Digital Filmmaking, a student admitted with **40 credit points of advanced standing** must successfully complete 120 credit points made up of the following courses:

- 110 credit points of core courses;
- 10 credit points of free-choice electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Digital Filmmaking, a student admitted with **80 credit points of advanced standing** must successfully complete 80 credit points made up of the following courses:

- 70 credit points of core courses;
- 10 credit points of free-choice electives.

This degree may be awarded **with Distinction** where a student achieves a minimum program GPA of 6.5 with no failed courses. The words "This award was achieved with Distinction" will be recorded on the testamur.

Exit points

To be eligible to exit the Masters program with the **Graduate Certificate in Screen Production** award, you must complete 40 credit points of first year courses in either major.

Note: The Graduate Certificate exit point is not available to students admitted to the Masters program with advanced standing.

To be eligible to exit the Masters program with the **Graduate Diploma of Screen Production** award, you must complete 80 credit points of first year courses in either major.

To exit, a student should apply for a program transfer.

Australian Qualifications Framework (AQF) Level and Type

The **Australian Qualifications Framework (AQF)** is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 9 - Masters Degree (Coursework).

Program learning outcomes

Program learning outcomes

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

Course list: Students starting Trimester 1 - 2025

Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Program options

Trimester	Course code	Requirement	Course title	CP
Tri 1,2			Program with Advanced Screen Production major	160
			OR	
Tri 1,2			Program with Digital Filmmaking major	160

Majors (2 available)

Advanced Screen Production

Year 1

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	7649GFS		Story Ideation	10
Tri 1	7651GFS		Creative Foundations	10
Tri 1	7110GFS		Asia Pacific Film	10
Tri 1			Free-choice elective	10
Tri 2	7653GFS		Research	10
Tri 2			Listed elective	10
Tri 2	7682GFS		Reflective Production Practice	10
Tri 2			Free-choice elective	10
			OR	
Tri 2			Listed elective (see Note 1)	10

Note 1: This option is only available in exceptional circumstances (with Program Director approval) to students seeking to undertake a second elective specialisation.

Exit point: Graduate Certificate in Screen Production (3265). To exit (after successfully completing 40 credit points from the above courses), a student should apply for a program transfer.

Exit point: Graduate Diploma of Screen Production (4158). To exit (after successfully completing 80 credit points from the above courses), a student should apply for a program transfer.

Year 2

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1,3	7710GFS		Study Tour (see Note 2)	20
			OR	
Tri 1,3	7711GFS		Internship (see Note 2)	20
			OR	
Tri 1,3	7712GFS		Special Project (see Note 2)	20
			OR	
Tri 1			Listed electives (see Note 2)	20
Tri 1			Listed electives	20
Tri 2	7721GFS_P1		Final Project	20
			OR	
Tri 2	7723GFS_P1		Final Project - Research	20
Tri 2,3	7721GFS_P2		Final Project	20
			OR	
Tri 2,3	7723GFS_P2		Final Project - Research	20

Note 2: This study option must be undertaken before Trimester 2 in Year 2.

Program with 40 credit points of advanced standing

Year 1

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	7649GFS		Story Ideation	10
Tri 1	7651GFS		Creative Foundations	10
Tri 2	7653GFS		Research	10
Tri 2			Listed elective	10
Tri 3	7710GFS		Study Tour	20
			OR	
Tri 3	7711GFS		Internship	20
			OR	
Tri 3	7712GFS		Special Project	20

Year 2

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1			Listed electives	20
Tri 2	7721GFS_P1		Final Project	20
			OR	
Tri 2	7723GFS_P1		Final Project - Research	20
Tri 3	7721GFS_P2		Final Project	20
			OR	
Tri 3	7723GFS_P2		Final Project - Research	20

Program with 80 credit points of advanced standing**Year 1**

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	7710GFS		Study Tour	20
			OR	
Tri 1	7711GFS		Internship	20
			OR	
Tri 1	7712GFS		Special Project	20
Tri 1			Listed electives	20
Tri 2	7721GFS_P1		Final Project	20
			OR	
Tri 2	7723GFS_P1		Final Project - Research	20
Tri 2,3	7721GFS_P2		Final Project	20
			OR	
Tri 2,3	7723GFS_P2		Final Project - Research	20

Digital Filmmaking**Year 1**

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	7736GFS		Image and Sound	10
Tri 1	7737GFS		Post Production and Audience	10
Tri 1	7648GFS		Screen Production	20
Tri 2	7682GFS		Reflective Production Practice	10
Tri 2	7667GFS		Scriptwriting 2 (not offered from 2024)	10
			OR	
Tri 2	7653GFS		Research	10
Tri 2	7654GFS		Documentary Project	20

Exit point: Graduate Certificate in Screen Production (3265). To exit (after successfully completing 40 credit points from the above courses), a student should apply for a program transfer.

Exit point: Graduate Diploma of Screen Production (4158). To exit (after successfully completing 80 credit points from the above courses), a student should apply for a program transfer.

Year 2

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1			Free-choice elective	10
Tri 1	7722GFS_P1		Masters Project	30
			OR	
Tri 1	7724GFS_P1		Masters Project - Research	30
Tri 2	7732GFS		Screen Entrepreneurship	10
Tri 2	7722GFS_P2		Masters Project	30
			OR	
Tri 2	7724GFS_P2		Masters Project - Research	30

Program with 40 credit points of advanced standing

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1	7648GFS		Screen Production	20
Tri 2	7682GFS		Reflective Production Practice	10
Tri 2	7667GFS		Scriptwriting 2	10
			OR	
Tri 2	7653GFS		Research	10

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1			Free-choice elective	10
Tri 1	7722GFS_P1		Masters Project	30
			OR	
Tri 1	7724GFS_P1		Masters Project - Research	30
Tri 2	7732GFS		Screen Entrepreneurship	10
Tri 2	7722GFS_P2		Masters Project	30
			OR	
Tri 2	7724GFS_P2		Masters Project - Research	30

Program with 80 credit points of advanced standing

Students must complete the following courses:

Trimester	Course code	Requirement	Course title	CP
Tri 1			Free-choice elective	10
Tri 1	7722GFS_P1		Masters Project	30
			OR	
Tri 1	7724GFS_P1		Masters Project - Research	30
Tri 2	7732GFS		Screen Entrepreneurship	10
Tri 2	7722GFS_P2		Masters Project	30
			OR	
Tri 2	7724GFS_P2		Masters Project - Research	30

Electives (2 available)

Listed electives

Producing

Trimester	Course code	Requirement	Course title	CP
Tri 2	7656GFS		Advanced Producing 1	10
Tri 1	7659GFS		Advanced Producing 2	20

Serial Writing

Trimester	Course code	Requirement	Course title	CP
Tri 2	7664GFS		Advanced Serial Writing 1	10
Tri 1	7665GFS		Advanced Serial Writing 2	20

Non-Fiction Content

Trimester	Course code	Requirement	Course title	CP
Tri 2	7677GFS		Advanced Non-Fiction 1	10
Tri 1	7678GFS		Advanced Non-Fiction 2	20

Directing

Trimester	Course code	Requirement	Course title	CP
Tri 2	7679GFS		Advanced Directing 1	10
Tri 1	7680GFS		Advanced Directing 2	20

Visual Effects

Trimester	Course code	Requirement	Course title	CP
Tri 2	7704GFS		Advanced Visual Effects 1	10
Tri 1	7705GFS		Advanced Visual Effects 2	20

Art Direction

Trimester	Course code	Requirement	Course title	CP
Tri 2	7706GFS		Advanced Art Direction 1	10
Tri 1	7707GFS		Advanced Art Direction 2	20

Cinematography

Trimester	Course code	Requirement	Course title	CP
Tri 2	7708GFS		Advanced Cinematography 1	10
Tri 1	7709GFS		Advanced Cinematography 2	20

Free-choice electives

In consultation with the Program Director, suitably qualified students may supplement their program by the selection of approved electives. While the following indicative list of electives is provided, students are encouraged to consider the range of appropriate courses currently available at Griffith Film School, Queensland College of Art, Queensland Conservatorium, Griffith Business School etc. Approval from the Program Director to undertake postgraduate electives not listed below is required.

Note: The offering of these electives may change without prior notice.

Trimester	Course code	Requirement	Course title	CP
Tri 1	7203QCA		Health and Wellbeing for Creative Careers	10
Tri 2	7204QCA		Arts Health in Practice	10
Tri 2	7001GFS		Ecology, Sensing and the Arts	10
Tri 3	7002GFS		Arts-Science in the Field	10
Tri 1	7003GFS		Science Fictions: Creative Climate Futures	10
Tri 1,3	7655GFS		Animation Sound Design	10
Tri 2,3	7670GFS		Directing and Acting	10
Tri 1	7673GFS		Post Production: Fundamentals	10
Tri 1	7676GFS		Post Production: Compositing	10
Tri 1	7669GFS		Television Screenplay	10
Tri 1	7713GFS		Production Design	10
Tri 1	7714GFS		Production Management	10
Tri 2	7715GFS		Aesthetics of Editing	10
Tri 1	7627GFS		Advanced Scriptwriting (not offered from 2021)	10
Tri 1	7726GFS		Cinematography 1	10
Tri 1	7727GFS		Sound Design: Recording	10
Tri 1	7728GFS		Inspiring Films	10
Tri 1,2 or 3	7657GFS		Film and Television Project (not offered from 2021)	10
Tri 1,2 or 3	7658GFS		Screen Production Project	10
Tri 2	7628GFS		Producing for Screen and Society in the 21st Century	10
Tri 2	7693GFS		Screen Distribution	10
Tri 2	7720GFS		Interactive Storytelling	10
Tri 2	7725GFS		Outback Filmmaking Bootcamp	10
Tri 2	7107GFS		Visual Story	10
Tri 2	7128GFS		Post Production: Integration	10
Tri 2	7729GFS		Post Workflow and Coordination	10
Tri 2	7730GFS		Creative Producing	10
Tri 2	7733GFS		Cinematography: Lighting and Colour	10
Tri 2	7734GFS		Production Design 2	10