



## Master of Screen Production (Domestic students)

| Program code                 | Admission requirements                | Commencing in             |
|------------------------------|---------------------------------------|---------------------------|
| 5736                         | Related Bachelor degree or higher and | Trimester 1               |
| <b>Available at</b>          | portfolio of professional work        | <a href="#">Apply Now</a> |
| South Bank Campus            | Relevant work experience              |                           |
| <b>Duration</b>              | (more)                                |                           |
| 2 years full-time            |                                       |                           |
| 4 years part-time            |                                       |                           |
| <b>Credit points</b>         |                                       |                           |
| 160                          |                                       |                           |
| <b>Indicative fee</b>        |                                       |                           |
| \$26,500.00* per year (more) |                                       |                           |
| * 2024 indicative annual fee |                                       |                           |

### Degree requirements: Students who started Trimester 1 - 2025

#### Advanced Screen Production major (available for entry in Trimester 1 only)

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Advanced Screen Production, you must successfully complete 160 credit points made up of the following courses:

- **Standard pathway:**
  - 110 credit points of core courses;
  - 30 credit points of listed electives;
  - 20 credit points of free choice electives.
- **Second specialisation pathway (with Program Director approval):**
  - 90 credit points of core;
  - 60 credit points of listed electives;
  - 10 credit points of free choice electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Advanced Screen Production, a student admitted with **40 credit points of advanced standing** must successfully complete 120 credit points made up of the following courses:

- 90 credit points of core courses;
- 30 credit points of listed electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Advanced Screen Production, a student admitted with **80 credit points of advanced standing** must successfully complete 80 credit points made up of the following courses:

- 60 credit points of core courses;
- 20 credit points of listed electives.

#### Digital Filmmaking major

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Digital Filmmaking, you must successfully complete 160 credit points made up of the following courses;

- 150 credit points of core courses;
- 10 credit points of free-choice electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Digital Filmmaking, a student admitted with **40 credit points of advanced standing** must successfully complete 120 credit points made up of the following courses:

- 110 credit points of core courses;
- 10 credit points of free-choice electives.

To be eligible for the award of *Master of Screen Production (MScrPr)* with a major in Digital Filmmaking, a student admitted with **80 credit points of advanced standing** must successfully complete 80 credit points made up of the following courses:

- 70 credit points of core courses;
- 10 credit points of free-choice electives.

This degree may be awarded **with Distinction** where a student achieves a minimum program GPA of 6.5 with no failed courses. The words "This award was achieved with Distinction" will be recorded on the testamur.

### Exit points

To be eligible to exit the Masters program with the **Graduate Certificate in Screen Production** award, you must complete 40 credit points of first year courses in either major.

Note: The Graduate Certificate exit point is not available to students admitted to the Masters program with advanced standing.

To be eligible to exit the Masters program with the **Graduate Diploma of Screen Production** award, you must complete 80 credit points of first year courses in either major.

To exit, a student should apply for a program transfer.

### Australian Qualifications Framework (AQF) Level and Type

The **Australian Qualifications Framework (AQF)** is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 9 - Masters Degree (Coursework).

## Program learning outcomes

### Program learning outcomes

**Program Learning Outcomes** communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

## Course list: Students starting Trimester 1 - 2025

**Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.**

### Program options

| Trimester | Course code | Requirement | Course title                                  | CP  |
|-----------|-------------|-------------|-----------------------------------------------|-----|
| Tri 1,2   |             |             | Program with Advanced Screen Production major | 160 |
|           |             |             | <b>OR</b>                                     |     |
| Tri 1,2   |             |             | Program with Digital Filmmaking major         | 160 |

## Majors (2 available)

### Advanced Screen Production

#### Year 1

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title                   | CP |
|-----------|-------------|-------------|--------------------------------|----|
| Tri 1     | 7649GFS     |             | Story Ideation                 | 10 |
| Tri 1     | 7651GFS     |             | Creative Foundations           | 10 |
| Tri 1     | 7110GFS     |             | Asia Pacific Film              | 10 |
| Tri 1     |             |             | Free-choice elective           | 10 |
| Tri 2     | 7653GFS     |             | Research                       | 10 |
| Tri 2     |             |             | Listed elective                | 10 |
| Tri 2     | 7682GFS     |             | Reflective Production Practice | 10 |
| Tri 2     |             |             | Free-choice elective           | 10 |
|           |             |             | <b>OR</b>                      |    |
| Tri 2     |             |             | Listed elective (see Note 1)   | 10 |

Note 1: This option is only available in exceptional circumstances (with Program Director approval) to students seeking to undertake a second elective specialisation.

**Exit point:** **Graduate Certificate in Screen Production (3265)**. To exit (after successfully completing 40 credit points from the above courses), a student should apply for a program transfer.

**Exit point:** **Graduate Diploma of Screen Production (4158)**. To exit (after successfully completing 80 credit points from the above courses), a student should apply for a program transfer.

## Year 2

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title                  | CP |
|-----------|-------------|-------------|-------------------------------|----|
| Tri 1,3   | 7710GFS     |             | Study Tour (see Note 2)       | 20 |
|           |             |             | <b>OR</b>                     |    |
| Tri 1,3   | 7711GFS     |             | Internship (see Note 2)       | 20 |
|           |             |             | <b>OR</b>                     |    |
| Tri 1,3   | 7712GFS     |             | Special Project (see Note 2)  | 20 |
|           |             |             | <b>OR</b>                     |    |
| Tri 1     |             |             | Listed electives (see Note 2) | 20 |
| Tri 1     |             |             | Listed electives              | 20 |
| Tri 2     | 7721GFS_P1  |             | Final Project                 | 20 |
|           |             |             | <b>OR</b>                     |    |
| Tri 2     | 7723GFS_P1  |             | Final Project - Research      | 20 |
| Tri 2,3   | 7721GFS_P2  |             | Final Project                 | 20 |
|           |             |             | <b>OR</b>                     |    |
| Tri 2,3   | 7723GFS_P2  |             | Final Project - Research      | 20 |

Note 2: This study option must be undertaken before Trimester 2 in Year 2.

## Program with 40 credit points of advanced standing

### Year 1

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title         | CP |
|-----------|-------------|-------------|----------------------|----|
| Tri 1     | 7649GFS     |             | Story Ideation       | 10 |
| Tri 1     | 7651GFS     |             | Creative Foundations | 10 |
| Tri 2     | 7653GFS     |             | Research             | 10 |
| Tri 2     |             |             | Listed elective      | 10 |
| Tri 3     | 7710GFS     |             | Study Tour           | 20 |
|           |             |             | <b>OR</b>            |    |
| Tri 3     | 7711GFS     |             | Internship           | 20 |
|           |             |             | <b>OR</b>            |    |
| Tri 3     | 7712GFS     |             | Special Project      | 20 |

**Year 2**

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title             | CP |
|-----------|-------------|-------------|--------------------------|----|
| Tri 1     |             |             | Listed electives         | 20 |
| Tri 2     | 7721GFS_P1  |             | Final Project            | 20 |
|           |             |             | <b>OR</b>                |    |
| Tri 2     | 7723GFS_P1  |             | Final Project - Research | 20 |
| Tri 3     | 7721GFS_P2  |             | Final Project            | 20 |
|           |             |             | <b>OR</b>                |    |
| Tri 3     | 7723GFS_P2  |             | Final Project - Research | 20 |

**Program with 80 credit points of advanced standing****Year 1**

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title             | CP |
|-----------|-------------|-------------|--------------------------|----|
| Tri 1     | 7710GFS     |             | Study Tour               | 20 |
|           |             |             | <b>OR</b>                |    |
| Tri 1     | 7711GFS     |             | Internship               | 20 |
|           |             |             | <b>OR</b>                |    |
| Tri 1     | 7712GFS     |             | Special Project          | 20 |
| Tri 1     |             |             | Listed electives         | 20 |
| Tri 2     | 7721GFS_P1  |             | Final Project            | 20 |
|           |             |             | <b>OR</b>                |    |
| Tri 2     | 7723GFS_P1  |             | Final Project - Research | 20 |
| Tri 2,3   | 7721GFS_P2  |             | Final Project            | 20 |
|           |             |             | <b>OR</b>                |    |
| Tri 2,3   | 7723GFS_P2  |             | Final Project - Research | 20 |

**Digital Filmmaking****Year 1**

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title                            | CP |
|-----------|-------------|-------------|-----------------------------------------|----|
| Tri 1     | 7736GFS     |             | Image and Sound                         | 10 |
| Tri 1     | 7737GFS     |             | Post Production and Audience            | 10 |
| Tri 1     | 7648GFS     |             | Screen Production                       | 20 |
| Tri 2     | 7682GFS     |             | Reflective Production Practice          | 10 |
| Tri 2     | 7667GFS     |             | Scriptwriting 2 (not offered from 2024) | 10 |
|           |             |             | <b>OR</b>                               |    |
| Tri 2     | 7653GFS     |             | Research                                | 10 |
| Tri 2     | 7654GFS     |             | Documentary Project                     | 20 |

**Exit point:** Graduate Certificate in Screen Production (3265). To exit (after successfully completing 40 credit points from the above courses), a student should apply for a program transfer.

**Exit point:** Graduate Diploma of Screen Production (4158). To exit (after successfully completing 80 credit points from the above courses), a student should apply for a program transfer.

#### Year 2

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title               | CP |
|-----------|-------------|-------------|----------------------------|----|
| Tri 1     |             |             | Free-choice elective       | 10 |
| Tri 1     | 7722GFS_P1  |             | Masters Project            | 30 |
|           |             |             | <b>OR</b>                  |    |
| Tri 1     | 7724GFS_P1  |             | Masters Project - Research | 30 |
| Tri 2     | 7732GFS     |             | Screen Entrepreneurship    | 10 |
| Tri 2     | 7722GFS_P2  |             | Masters Project            | 30 |
|           |             |             | <b>OR</b>                  |    |
| Tri 2     | 7724GFS_P2  |             | Masters Project - Research | 30 |

#### Program with 40 credit points of advanced standing

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title                   | CP |
|-----------|-------------|-------------|--------------------------------|----|
| Tri 1     | 7648GFS     |             | Screen Production              | 20 |
| Tri 2     | 7682GFS     |             | Reflective Production Practice | 10 |
| Tri 2     | 7667GFS     |             | Scriptwriting 2                | 10 |
|           |             |             | <b>OR</b>                      |    |
| Tri 2     | 7653GFS     |             | Research                       | 10 |

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title               | CP |
|-----------|-------------|-------------|----------------------------|----|
| Tri 1     |             |             | Free-choice elective       | 10 |
| Tri 1     | 7722GFS_P1  |             | Masters Project            | 30 |
|           |             |             | <b>OR</b>                  |    |
| Tri 1     | 7724GFS_P1  |             | Masters Project - Research | 30 |
| Tri 2     | 7732GFS     |             | Screen Entrepreneurship    | 10 |
| Tri 2     | 7722GFS_P2  |             | Masters Project            | 30 |
|           |             |             | <b>OR</b>                  |    |
| Tri 2     | 7724GFS_P2  |             | Masters Project - Research | 30 |

#### Program with 80 credit points of advanced standing

Students must complete the following courses:

| Trimester | Course code | Requirement | Course title               | CP |
|-----------|-------------|-------------|----------------------------|----|
| Tri 1     |             |             | Free-choice elective       | 10 |
| Tri 1     | 7722GFS_P1  |             | Masters Project            | 30 |
|           |             |             | <b>OR</b>                  |    |
| Tri 1     | 7724GFS_P1  |             | Masters Project - Research | 30 |
| Tri 2     | 7732GFS     |             | Screen Entrepreneurship    | 10 |
| Tri 2     | 7722GFS_P2  |             | Masters Project            | 30 |
|           |             |             | <b>OR</b>                  |    |
| Tri 2     | 7724GFS_P2  |             | Masters Project - Research | 30 |

## Electives (2 available)

### Listed electives

#### Producing

| Trimester | Course code | Requirement | Course title         | CP |
|-----------|-------------|-------------|----------------------|----|
| Tri 2     | 7656GFS     |             | Advanced Producing 1 | 10 |
| Tri 1     | 7659GFS     |             | Advanced Producing 2 | 20 |

#### Serial Writing

| Trimester | Course code | Requirement | Course title              | CP |
|-----------|-------------|-------------|---------------------------|----|
| Tri 2     | 7664GFS     |             | Advanced Serial Writing 1 | 10 |
| Tri 1     | 7665GFS     |             | Advanced Serial Writing 2 | 20 |

#### Non-Fiction Content

| Trimester | Course code | Requirement | Course title           | CP |
|-----------|-------------|-------------|------------------------|----|
| Tri 2     | 7677GFS     |             | Advanced Non-Fiction 1 | 10 |
| Tri 1     | 7678GFS     |             | Advanced Non-Fiction 2 | 20 |

#### Directing

| Trimester | Course code | Requirement | Course title         | CP |
|-----------|-------------|-------------|----------------------|----|
| Tri 2     | 7679GFS     |             | Advanced Directing 1 | 10 |
| Tri 1     | 7680GFS     |             | Advanced Directing 2 | 20 |

#### Visual Effects

| Trimester | Course code | Requirement | Course title              | CP |
|-----------|-------------|-------------|---------------------------|----|
| Tri 2     | 7704GFS     |             | Advanced Visual Effects 1 | 10 |
| Tri 1     | 7705GFS     |             | Advanced Visual Effects 2 | 20 |

#### Art Direction

| Trimester | Course code | Requirement | Course title             | CP |
|-----------|-------------|-------------|--------------------------|----|
| Tri 2     | 7706GFS     |             | Advanced Art Direction 1 | 10 |
| Tri 1     | 7707GFS     |             | Advanced Art Direction 2 | 20 |

#### Cinematography

| Trimester | Course code | Requirement | Course title              | CP |
|-----------|-------------|-------------|---------------------------|----|
| Tri 2     | 7708GFS     |             | Advanced Cinematography 1 | 10 |
| Tri 1     | 7709GFS     |             | Advanced Cinematography 2 | 20 |

## Free-choice electives

In consultation with the Program Director, suitably qualified students may supplement their program by the selection of approved electives. While the following indicative list of electives is provided, students are encouraged to consider the range of appropriate courses currently available at Griffith Film School, Queensland College of Art, Queensland Conservatorium, Griffith Business School etc. Approval from the Program Director to undertake postgraduate electives not listed below is required.

Note: The offering of these electives may change without prior notice.

| Trimester    | Course code | Requirement | Course title                                         | CP |
|--------------|-------------|-------------|------------------------------------------------------|----|
| Tri 1        | 7203QCA     |             | Health and Wellbeing for Creative Careers            | 10 |
| Tri 2        | 7204QCA     |             | Arts Health in Practice                              | 10 |
| Tri 2        | 7001GFS     |             | Ecology, Sensing and the Arts                        | 10 |
| Tri 3        | 7002GFS     |             | Arts-Science in the Field                            | 10 |
| Tri 1        | 7003GFS     |             | Science Fictions: Creative Climate Futures           | 10 |
| Tri 1,3      | 7655GFS     |             | Animation Sound Design                               | 10 |
| Tri 2,3      | 7670GFS     |             | Directing and Acting                                 | 10 |
| Tri 1        | 7673GFS     |             | Post Production: Fundamentals                        | 10 |
| Tri 1        | 7676GFS     |             | Post Production: Compositing                         | 10 |
| Tri 1        | 7669GFS     |             | Television Screenplay                                | 10 |
| Tri 1        | 7713GFS     |             | Production Design                                    | 10 |
| Tri 1        | 7714GFS     |             | Production Management                                | 10 |
| Tri 2        | 7715GFS     |             | Aesthetics of Editing                                | 10 |
| Tri 1        | 7627GFS     |             | Advanced Scriptwriting (not offered from 2021)       | 10 |
| Tri 1        | 7726GFS     |             | Cinematography 1                                     | 10 |
| Tri 1        | 7727GFS     |             | Sound Design: Recording                              | 10 |
| Tri 1        | 7728GFS     |             | Inspiring Films                                      | 10 |
| Tri 1,2 or 3 | 7657GFS     |             | Film and Television Project (not offered from 2021)  | 10 |
| Tri 1,2 or 3 | 7658GFS     |             | Screen Production Project                            | 10 |
| Tri 2        | 7628GFS     |             | Producing for Screen and Society in the 21st Century | 10 |
| Tri 2        | 7693GFS     |             | Screen Distribution                                  | 10 |
| Tri 2        | 7720GFS     |             | Interactive Storytelling                             | 10 |
| Tri 2        | 7725GFS     |             | Outback Filmmaking Bootcamp                          | 10 |
| Tri 2        | 7107GFS     |             | Visual Story                                         | 10 |
| Tri 2        | 7128GFS     |             | Post Production: Integration                         | 10 |
| Tri 2        | 7729GFS     |             | Post Workflow and Coordination                       | 10 |
| Tri 2        | 7730GFS     |             | Creative Producing                                   | 10 |
| Tri 2        | 7733GFS     |             | Cinematography: Lighting and Colour                  | 10 |
| Tri 2        | 7734GFS     |             | Production Design 2                                  | 10 |