



Master of Screen Production (Domestic students)

Program code 5736	Admission requirements Related Bachelor degree or higher and portfolio of professional work Relevant work experience	Commencing in Trimester 1
Available at South Bank Campus		Next start date Trimester 1, 2025 (more)
Duration 2 years full-time 4 years part-time	(more)	Applications close Monday, 10 February 2025 Apply Now
Credit points 160		
Indicative fee \$26,500.00* per year (more) * 2024 indicative annual fee		

About this program

In the Master of Screen Production, you will undertake practical work, integrated with screenings and discussions that will place your learning in a craft and creative context. This degree has a strong collaborative component, which will help you develop a sound understanding of how your specialist role fits into the production process. You'll make life-long connections with peers across all aspects of the screen production process and you will draw on the networks and bonds created at Griffith Film School in your future professional practice.

Learn through a problem-based curriculum and develop research skills that will help you respond effectively to the changing nature of the industry. You may have the opportunity to experience a supervised industry placement or internship, preparing you for a creative and exciting career within the international business of screen production.

With experience in Griffith Film School's world class facilities, including high-end film production equipment; multi-camera, motion capture and sound stage studios; and state-of-the-art sound recording studios, you will be equipped to work in a wide range of film production settings.

Choose between the **Advanced Screen Production** major or the **Digital Filmmaking** major.

MAJORS

Advanced Screen Production

The Advanced Screen Production major is designed for early career/emerging filmmakers to specialise in their craft. Choose from seven focused specialisations, depending on your interests.

- **Cinematography:** specialist training in camera operating and lighting. Hone your storytelling skills through cinematography, in close collaboration with directors, VFX and production design students.
- **Documentary:** gain the skills to develop a treatment and pitch package ready for industry. Work alongside domestic and international professionals, experiment with new technologies and receive training in camera, sound and editing.
- **Serial Writing:** develop a deep appreciation and knowledge of screen aesthetics. Benefit from experience in an industry writer's room and attend international and Australian masterclasses.
- **Producing:** develop your research, writing and entrepreneurial skills. Experiment with emerging forms of technologies and collaborate with peers to enhance your skills in line producing, packaging, pitching, financing and distribution.
- **Production Design:** gain the knowledge and practical experience to further your career as a production designer. You will develop your skills in concept design and pitching, designing and building sets, life drawing and illustration, and virtual production.
- **VFX Specialisation:** Benefit from industry-level instruction and skills development in VFX software to build your career and grow creatively.
- **Directing:** Collaborate alongside cinematographers, writers and producers to develop a project. You will also network with major international studios and attend industry events locally and internationally.

Digital Filmmaking

The Digital Filmmaking Major is designed for postgraduate students looking to further explore the craft of screen-based storytelling. Develop core skills in producing, directing, script, camera, editing and sound, as well as narrative design and interactive storytelling. Hone your business development, entrepreneurship and leadership skills as you create your own business plan and client briefs. Build industry connections through networking events, mentorship programs, and international and domestic study tours.

Artist in Residence

Griffith Film School invites and hosts a number of Artists in Residence (AIR) to consult and mentor students. Our residency programs give students the opportunity to work alongside industry professionals, to challenge and refine their artistic and technical practices, exchange ideas and perspectives, and inspire students to take their own pursuits to the next level.

Find out more > <https://www.griffith.edu.au/arts-education-law/griffith-film-school/opportunities/artist-in-residence>

Code	Program title	Campus	Intake
5736	Master of Screen Production (this program)	South Bank	Trimester 1 only
3265	Graduate Certificate in Screen Production	South Bank	Exit point only
4158	Graduate Diploma of Screen Production	South Bank	Exit point only

My attendance during the program

Attendance information

This program is offered on-campus at the South Bank campus.

Work-integrated learning

Where appropriate, an elective internship will provide the opportunity for suitable candidates to demonstrate and develop competency as screen production practitioners.

My career opportunities

My career opportunities

Prepare for a wide range of employment opportunities in the screen production industries. Graduates may work professionally as writers, producers, directors, or as specialists in key creative screen production disciplines such as cinematography, editing, sound design, post-production, composition, production design, television, animation, games design or visual effects.

Pathways to further study

Pathways to further study

The Master of Screen Production research project pathway enables qualifying students to pursue Higher Degree Research such as the [Master of Visual Arts Research \(5052\)](#) or the [Doctor of Visual Arts \(6009\)](#).

What are the fees?

Fee-paying postgraduate (domestic) students

Indicative annual tuition fee

The indicative annual tuition fee is calculated based on a standard full-time study load which is usually 80 credit points.

The indicative annual tuition fee is based on current conditions and available data and should only be used as a guide. These fees are reviewed annually and are subject to change.

Tuition fees

- A fee-paying postgraduate student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee for students who commence their program prior to 2014 is charged according to the approved program fee for the trimester in which the student commenced the program.
- The tuition fee for students who commence their program from 2014 onwards is charged according to the approved program fee for the trimester in which the student is enrolled.

Program fees for the Master of Screen Production (5736)

Fees for this program can be found on the Programs and Courses website in the "Overview and fees" section. Select your commencing year to view your fees.

Tuition fees for your degree program

- [Calculating tuition fees](#)

Changing programs

If a postgraduate student changes to a different program they will be subject to the approved program fee for the trimester in which they are enrolled.

Further information

- [Calculating your EFTSL](#)
- [Fees and Charges Procedure](#)
 - [Fees and Charges Schedules](#)
- [Higher Education Loan Program \(HELP\)](#)
- [Financial help and support](#)