

# **Doctor of Visual Arts (Domestic students)**

Program code

6009

Available at

South Bank Campus

**Duration** 

3 to 4 years full-time

6 years part-time

**Credit points** 

240

Indicative fee

Exempt under RTP (more)

**Commencing in** 

Trimester 1 and Trimester 2

Next start date

Trimester 2 2024

**Applications close** 

Monday, 20 May 2024

**Next scholarship round closes** 

Tuesday, 3 September 2024 (more)

Apply Now

## Degree requirements: Students who started Trimester 2 - 2024

The Doctor of Visual Arts is a time based Higher Degree Research program requiring a minimum of two years and a maximum of four years of full-time study or part-time equivalent.

To be eligible for the award of *Doctor of Visual Arts*, a student must acquire 240 credit points as prescribed below:

- 20 credit points for the prescribed course 8906QCA Visual Arts Research Methods in the first trimester of enrolment;
  and
- complete a research project by enrolling in the Studio Practice and Research course each trimester; and
- successfully complete a written component of at least 20,000 words \*
  - In most instances, the studio research will result in a public exhibition of visual art, a public performance or screening of work completed during the candidature.

[\*] Written component or equivalent, to be submitted in the format as prescribed below:

- o A written theoretical dissertation that is unambiguously related to the student's research in studio practice or
- A written exegesis that:
  - gives a clear description of the research
  - places the research in a disciplinary context
  - states how the research was developed
  - explains the techniques and processes used in the work exhibited

Progress review requirements Completion of progress reporting requirements is a condition of continued candidature for higher degree research programs. The following progress review requirements must be completed for the Doctor of Visual Arts program:

- completion of the Early Candidature Milestone within 6 months (equivalent full-time) of commencement
- completion of the Confirmation of Candidature Milestone within 1.5 years of commencement for full time candidates or within 2 years of commencement for part-time candidates
- completion of the Thesis and Candidature Review Milestone within 2.5 to 2.75 years (equivalent fulltime) of commencement
- completion of a progress report in years where a milestone is not completed (part-time candidates only).

Australian Qualifications Framework (AQF) Level and Type The Australian Qualifications Framework (AQF) is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 10 - Doctoral Degree.

### Program learning outcomes

### **Program learning outcomes**

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

## Course list: Students starting Trimester 2 - 2024

Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Higher Degree by Research requirements: Throughout their candidature, candidates maintain a current enrolment in their research project by enrolling each trimester in the Studio Practice and Research course which relates to their approved academic load (i.e. full-time or part-time).

Candidates must also complete 8906QCA Visual Arts Research Methods in their first trimester of enrolment.

### **Full-time**

Trimester	Course code	Requirement	Course title	CP
Tri 1,2	8906QCA		Visual Arts Research Methods	20
Tri 1,2	8920QCA		Studio Practice and Research	20
Tri 1,2	8940QCA		Studio Practice and Research	40

#### Part-time

Trimester	Course code	Requirement	Course title	CP
Tri 1,2	8906QCA		Visual Arts Research Methods	20
Tri 1,2	8920QCA		Studio Practice and Research	20