Doctor of Musical Arts (Domestic students)

Program code
6017

Commencing in
Trimester 1

Applications close
Tuesday, 17 September 2024

Available at
South Bank Campus

Next start date
Trimester 1 2025

Next scholarship round closes
Tuesday, 17 September 2024 (more)

Apply Now

Duration
3 to 4 years full-time
6 to 8 years part-time

Credit points
240

Indicative fee
Exempt under RTP (more)

Degree requirements: Students who started Trimester 1 - 2023

To be eligible for the award of *Doctor of Musical Arts (DMA)*, a student must acquire 240 credit points as prescribed below:

- gain 60 credit points for the coursework component and
- gain 180 credit points for the practice-based research component.

Individual supervision is provided for the practice-based research component as a multi-year development of the final doctoral submission. Coursework components develop research skills and assist in the advancement of exegetical outcomes including via text, performance, recorded works and compositions.

Research component

The shape of the doctoral work may vary according to the exact topic and fitness for purpose as agreed in close consultation with academic supervisors. In general, DMA examination requirements include:

- A written thesis component (circa 40-80,000 words) plus
- an integrated portfolio of creative works appropriate to the research topic including digital renderings of live performances, albums, movies, scores, websites or installations. In addition, secondary data might include recorded interviews, transcriptions; reflective journals or other evidence of practice-based research interrogation.
  OR
- A written thesis component (circa 80,000 words).

Two specialist external examiners will be chosen to assess the exegesis according to the highest international standards for doctorates in practice-based music research. In cases where a live component may be part of a final submission, a third examiner will be appointed.

Because international examination is a central feature of the DMA, all exegesis materials must be transportable. Relevant multimedia components are to be included as part of the final submission, and must be fully self-contained on accompanying CD, disk drive or USB stick.

An indicative range of past and present DMA projects are available at the Queensland Conservatorium Research Centre website.

Progress review requirements

Completion of progress reporting requirements is a condition of continued candidature for higher degree research programs. The following progress review requirements must be completed for the Doctor of Musical Arts program:

- completion of the Early Candidature Milestone within 6 months (equivalent full time) of commencement.
- completion of the Confirmation of Candidature Milestone within 1.5 years of commencement for full time candidates or within 2 years of commencement for part time candidates.
- completion of the Thesis and Candidature Review Milestone within 2.5 to 2.75 years (equivalent full time) of commencement.
- completion of a progress report in years where a milestone is not completed (part-time candidates only).

Australian Qualifications Framework (AQF) Level and Type

The Australian Qualifications Framework (AQF) is the national policy for regulated qualifications in Australian education and training. This qualification is accredited as an AQF Level 10 - Doctoral Degree.

Program learning outcomes

Program learning outcomes

Program Learning Outcomes communicate to the community the value of the Griffith educational experience as benchmarked against national qualification standards.

Program Learning Outcomes for this award describe the knowledge, skills and the application of knowledge and skills you will acquire through studying the Griffith program of your choice.

Course list: Students starting Trimester 1 - 2023

Course offering information in program structures is a guide only. Please check the actual offering information in the Course Catalogue.

Year 1 (full-time)

Students are required to enrol in courses that will make their study program for each trimester total as follows:

Trimester	Course code	Requirement	Course title	CP
Tri 1	8901QCM		Artistic Research Design	10
Tri 1	8930QCM		Practice-based Research	30
Tri 2	8902QCM		Artistic Research Methods	10
Tri 2	8930QCM		Practice-based Research	30

Confirmation of candidature (at 12-18 months): Before continuing to Year 2, the student is to present a fully developed research proposal to external examination and a panel of peers. Atypically this takes the form of a *viva voce* accompanied by written documentation to outline the research questions, associated literature review, research methodology, an argument for exegetical structure and a detailed timeline to completion.

Year 2 (full-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8906QCM		Artistic Research Practice 1	10
Tri 1	8930QCM		Practice-based Research	30
Tri 2	8907QCM		Artistic Research Practice 2	10
Tri 2	8930QCM		Practice-based Research	30

Year 3 (full-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8908QCM_P1		Artistic Research Presentation	10
Tri 1	8930QCM		Practice-based Research	30
Tri 2	8908QCM_P2		Artistic Research Presentation	10
Tri 2	8930QCM		Practice-based Research	30

Submission of thesis / research portfolio and final assessment.

Year 1 (part-time)

Students are required to enrol in courses that will make their study program for each trimester total as follows:

Trimester	Course code	Requirement	Course title	CP
Tri 1	8901QCM		Artistic Research Design	10
Tri 1	8915QCM		Practice-based Research	15
Tri 2	8902QCM		Artistic Research Methods	10
Tri 2	8915QCM		Practice-based Research	15

Year 2 (part-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8915QCM		Practice-based Research	15
Tri 2	8915QCM		Practice-based Research	15

Confirmation of candidature (at 18-24 months): Before continuing to Year 3, the student is to present a fully developed research proposal to external examination and a panel of peers. Atypically this takes the form of a *viva voce* accompanied by written documentation to outline the research questions, associated literature review, research methodology, an argument for exegetical structure and a detailed timeline to completion.

Year 3 (part-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8906QCM		Artistic Research Practice 1	10
Tri 1	8915QCM		Practice-based Research	15
Tri 2	8915QCM		Practice-based Research	15

Year 4 (part-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8915QCM		Practice-based Research	15
Tri 2	8907QCM		Artistic Research Practice 2	10
Tri 2	8915QCM		Practice-based Research	15

Year 5 (part-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8908QCM_P1		Artistic Research Presentation	10
Tri 1	8915QCM		Practice-based Research	15
Tri 2	8908QCM_P2		Artistic Research Presentation	10
Tri 2	8915QCM		Practice-based Research	15

Year 6 (part-time)

Trimester	Course code	Requirement	Course title	CP
Tri 1	8915QCM		Practice-based Research	15
Tri 2	8915QCM		Practice-based Research	15

Submission of thesis / research portfolio and final assessment.